Ex-library guard jailed

by Will Stockwin
and Rebecca Salner

Floyd McCoy, a security guard at the San Francisco State library the night Jenny Low Chang was murdered, is being held at the San Francisco city jail for violating probation.

He also faces unrelated charges filed in Red Bluff, including child molesting.

Although there is no official connection between McCoy's probation troubles and the Chang murder, sources inside the jail say, after booking, McCoy was "questioned at length" by homicide inspectors still investigating the murder.

Jenny Low Chang was the victim of the first homicide in the history of SF State on September 11, 1977. Her stabbed and beaten body was found on the fourth floor of the library in the faculty reading room.

She had been sexually molested, according to the coroner's office. Police originally believed that robbery was the motive because her purse had been rifled, but that theory was later discounted. Chang's murderer has never been found, although McCoy is still a prime suspect, according to informed sources.

McCoy is currently being sought on two arrest warrants in Red Bluff.

"We have outstanding warrants on him for child molesting, false imprisonment and attempting to dissuade a witness," says Bob Shirley, a detective in the Tehama County Sheriff's Office.

The charges in Red Bluff stem from an incident occurring on June 28. At that time, McCoy was a CETA employee at Stepping Stone, a residential treatment center for children in Redding. A teenage girl, whom McCoy had transported from Redding to Solano County, later charged him with molesting her and holding her against her will.

"He worked here very briefly, only a couple of months," says Kay Morris, director of Stepping Stone. "I checked out his record very carefully and talked to everyone involved. He was closely supervised."

Informed sources say that after McCoy left Redding, he applied for a job at Seven Steps Foundation in Sacramento. He was dismissed after a few days, following an alleged incident where McCoy "accosted a woman in her home."

Two weeks ago, McCoy was notified by mail to report to Gordon Armstrong in the San Francisco Public Defenders office, pending an upcoming probation hearing.

"He was in this office waiting to see me when the police came in and took him bodily from the office," says Armstrong. McCoy is scheduled to appear in Muni-

— see ARREST, page 3

Floyd McCoy is charged with violating probation.

PHOENIX

Volume 24, Number 8 | Thursday, October 18, 1979 | San Francisco State University

In Oakland home

Student murdered

by Kit Wagar

An SF State broadcasting student, described by friends and co-workers as attractive, personable and fun to be with, was murdered Friday in her Oakland apartment.

The body of Trensa Davis, 29, was found at 1:30 p.m. by a friend in her apartment at 440 Hadden Ave., where she had lived for more than four years.

Sgt. Steve Todar, of the Oakland Police Department, who is heading the investigation, said he has made no arrests but has several suspects in the handgun slaying.

Asked about a possible motive, Todar said, "I have none that I would care to speculate about."

Police said the last time Davis was seen alive was 10 p.m. Thursday, but they refused to comment on the circumstances surrounding the crime.

Trensa's sister, Richetta Davis, who talked to Trensa between 7 p.m. and 8 p.m. Thursday, said police told her that her sister probably knew her assailant because there were no signs of forced entry.

Richetta said her sister gave no indication that anything was wrong.

The victim's mother, Lily Finley, said police told her that jewelry and money taken from the apartment were stolen to give the appearance of a robbery.

None of Davis' neighbors contacted by *Phoenix* in this quiet, middle-class central Oakland area said they heard or saw anything unusual on the day of the murder. But one neighbor said that about 10 days before, he heard a woman in Davis' apartment angrily shouting about a man who had visited her.

A woman who lives in Davis' fourplex apartment left after the murder, saying she was "just too scared to stay in the building," and that she would be gone at least a week.

"This really hits home. It isn't on television this time," said one neighbor.

Other neighbors, all of whom asked not to be identified, appeared upset and mystified by the murder of the former airline stewardess.

"She was a soft-looking, attractive young woman," said a man who lived nearby. His wife agreed, "She was always really friendly. She smiled and laughed a lot."

Another neighbor commented that Davis' friends were always well-dressed and drove expensive cars. "You could tell by the people she knew that she kept pretty high-class company," he said.

An avid skier, Davis also played tennis and rode her bicycle often, her mother said. Often she could be seen jogging along the Lake Merritt shoreline.

"That's the kind of person she was," Mrs. Finely said, "she liked to do things and to be involved."

Davis was a stewardess with Transinternational Airlines from 1974 until 1978. She was selected by the airline to work in a program which flies African Muslims from their homes to Mecca, Saudi Arabia. Davis worked out of Nigeria.

She quit her airline job to return to school. After briefly attending Alameda College, she transferred to SF State last fall.

Davis had been waiting nearly a year for acceptance into the Broadcast Communication Arts Department. The

— see MURDER, page 8

Trensa Davis was a broadcasting student here. She was found murdered last Friday.

New cops on Muni disputed

by Michael Brunker

Mayor Dianne Feinstein's order adding 15 armed police officers to regular Muni transit police patrols has drawn sharp criticism from drivers and transit police who feel the move will not be effective in combating Muni crime.

But though the critics agree the mayor's move "doesn't amount to anything," they are sharply divided on the solution to the longstanding problem.

Recently, several well-publicized incidents, including a rash of robberies on the 22 line, and the attack on five white passengers by a gang of 50 black youths on the 38 line, have occurred on Muni buses, prompting Feinstein to equip buses with police, augmenting the regular transit police forces.

"I'd really like to flood the system with 500 police officers, but we don't have the personnel," Feinstein has reportedly said.

However, not everyone agrees more police on Muni is a good idea.

Calling Feinstein's order "a very unpopular decision," Bob Weibel, transit crimes analyst with the Muni Transit Police Department, cited a 1976 study by the City's Planning-Research Department which concluded it would cost two-and-one-half times as much to have police patrol Muni rather than federally-funded CETA employees.

"There has been a series of dramatic incidents which have received a great deal of press coverage. This makes people think things are out of control," said Weibel. "Actually, the transit police have more or less stabilized transit crime which is down 150 percent from its peak in 1976."

The incidence of crime has been reduced to an average of less than 10 reported crimes per month on all lines except routes 5, 14, 15, 22, 25, 30 and 38. Individually, most crimes have been reduced or have stayed about the same, with the exception of a sharp increase in pickpockets and purse snatchers, according to figures provided by Weibel.

— see MUNI, page 8

Skating ban passed

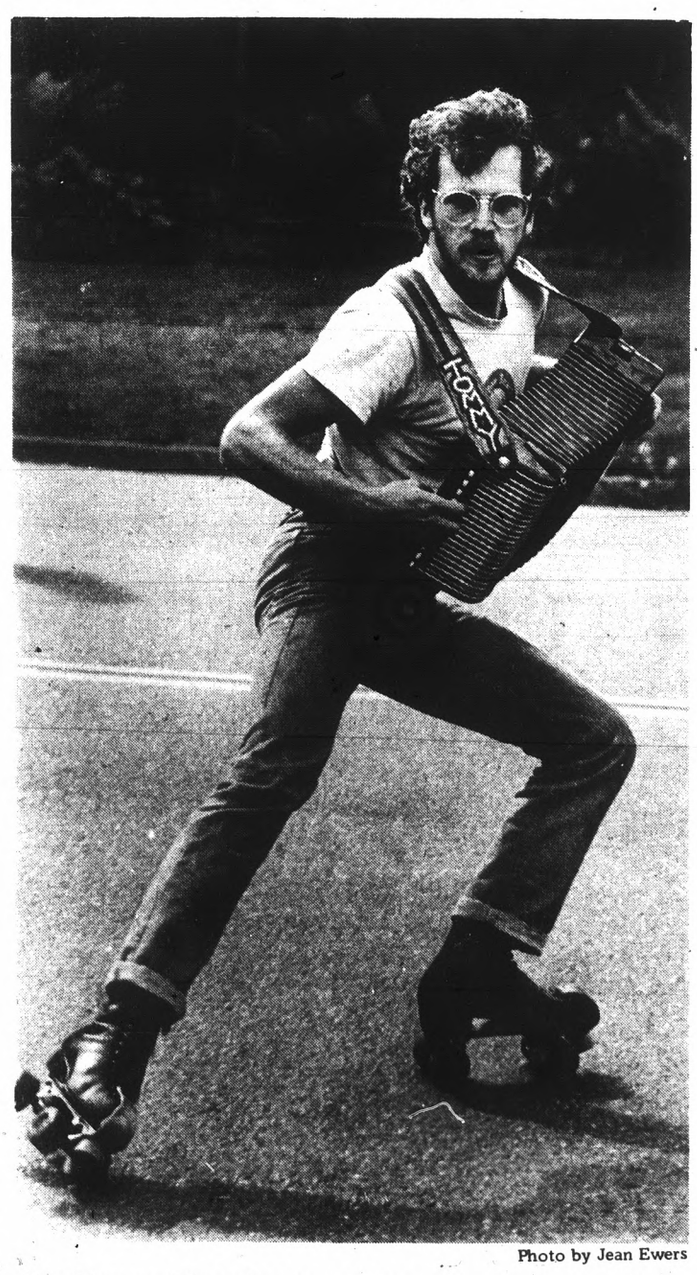


Photo by Jean Ewers

But Tommy Tunes hopes to keep rolling in Golden Gate Park. See the story on page 8.

Federal bill will release entrance exam answers

by Glenn Ow

Last year almost 2.5 million people took the Scholastic Aptitude Test or the American College Test, but not one of them found out which questions he or she got wrong.

Even though the exams — the two standardized admission tests most commonly required by colleges and universities — are major factors in determining one's educational future, test-takers are currently informed only of their scores.

But this could change under a disclosure bill now in Congress.

The passage of House Bill 4949, the Educational Testing Act of 1979, would enable students to request and receive a copy of their answer sheets along with the correct answer form to standardized admission tests.

Testing agencies would have to file a copy of the test and correct answers with the U.S. Commissioner of Education 30 days after test results are released, making the test public record.

Supporters of HR 4949 say these and other provisions in the bill will help students by demystifying the procedures surrounding the tests and by making testing agencies more accountable because of public scrutiny.

The testmakers oppose the bill, claiming it will lead to exams of poorer quality and higher cost.

Across the country, more than 3 million standardized tests are administered each year.

The bill is now before the House subcommittee on elementary, secondary and vocational education.

HR 4949 calls for disclosure of information in four areas:

* Basic information to be provided to the student. This includes the purpose of the test, the subject matter covered, privacy rights, explanation of the scoring and other information already provided in application manuals.

* Release of studies, evaluations or statistical reports a testing agency prepares or for which it supplies data. This information would be sent to the Commissioner of Education, who would report to Congress findings regarding correlation of students' scores and their income, sex, race, ethnic and handicapped status.

Testing agencies have opposed this provision in similar legislation in the past, saying research is published and available to libraries, and to individuals upon request.

* The most controversial aspect of the bill, entitled, "Promoting a better understanding of tests." This is the section requiring filing of the actual test questions and answers with the commissioner after the exam has been administered. It also allows students to request copies of their own questions and answers.

"A basic tenet of fairness dictates that people have the right to review the criteria used to evaluate their ability. Presently, however, students . . . cannot see copies of the test questions or their own answers even after the test is given," said Jon Haber of the United States Student Association.

Haber argued that since the tests play a major role in admission process, they should be available for public review and researcher evaluation as a way to improve the tests.

The testwriting companies foresee having to create a new test every time it is given, resulting in less precise exams.

"We don't have a bank of test items," said Richard Ferguson, vice president for research and development of the American College Testing Program. "It takes us three years to create a test form."

The Educational Testing Service is the largest testwriting company in the country. This Princeton, N.J.-based firm creates the SAT, the Law School Admission Test, the Graduate Record Examinations and the Graduate Management Admission Test.

— see TESTING, page 5

Payback plan assailed

by Glenn Ow

Phiz Mezey, one of three SF State teachers who lost their jobs in 1950 for refusing to sign loyalty oaths, called a recommendation that the state Legislature pay them $25,000 each in compensation "a futile gesture" and "tokenism."

Tuesday, the Board of Control advised the Legislature to pay six former state employees, including SF State teachers Mezey, John Beecher and Frank Rowe, a total of $150,000, considerably less than the $1.5 million in claims the six have filed against the state.

"This (the $25,000 figure) is hard for me to take," said Mezey, whose claim is for $255,663. She arrived at this figure, which she describes as conservative, by computing 28 years of salary, based on gradual advancement to a full-time position. She did not include retirement benefits and subtracted earnings from other jobs she had during those 28 years of absence from SF State in the estimate.

Mezey was rehired at SF State in 1978, Beecher the year before that. Rowe taught here again for one semester in 1977, but left in 1978 to take a full-time position in Laney College's art department.

Mezey and Rowe said they hope the Legislature will increase the amount.

"Right now, they're talking about less than $1,000 per year," Mezey said.

In 1978, legislation that would have provided $50,000 each to the six state employees failed.

"I was willing to compromise (to $180,000), but $50,000 was a token sum," said Mezey. "Now . . . $25,000 . . . well, there's a difference between a token and tokenism.

— see LOYALTY, page 5

california report

New cure for gonorrhea

A new oral antibiotic, rosaramicin, is effective in treatment for gonorrhea, according to a report by four researchers at UC San Francisco.

The researchers evaluated rosaramicin as an alternative to penicillin, erythromycin and other drugs used to treat gonorrhea.

About 30 times as much penicillin is needed now to cure the disease than in 1943, said Dr. Patrick Joseph, one of the researchers.

Other drawbacks with penicillin include patients' allergies and the resistance of some gonorrhea bacteria to the drug.

Though it has several advantages over penicillin, erythromycin is no longer an acceptable alternative treatment for gonorrhea, Joseph said. Erythromycin has a 35 percent failure rate.

The new drug, rosaramicin, is several times more effective, he said. The antibiotic can also prevent inflammation of the urinary canal, which often follows gonorrhea.

AS members in Marin owe $15,000 to district

Kentfield – Three student board members of the Associated Students at College of Marin are facing possible expulsion over their refusal to pay a $15,000 service fee to the Marin Community College District.

The conflict began several months ago when an ASCOM request for an itemized breakdown of the administration's service charges was refused.

Subsequently, ASCOM opened an off-campus bank account and deposited the funds in an attempt to escape MCCD control, a direct violation of MCCD policy.

College of Marin president Irwin Diamond directed that no ASCOM purchase orders be signed until the $15,000 is paid to the district, thereby freezing all ASCOM funds.

Also, Diamond ordered ASCOM to stop selling student body cards. When ASCOM refused to comply, equipment used to print the cards was impounded.

An attorney for the students has argued that the administration's accusations of misconduct were designed to force ASCOM to pay a "legitimately questioned" fee to the college.

Solar building at Chico

Chico – Construction of Northern California's first passive solar building is almost completed at Chico State University.

The program to develop the building, known as the Appropriate Technology Center, was started in 1976 by CSU's planning and development class. The building was partially constructed of salvaged materials from two condemned buildings owned by Associated Students.

The passive solar system will rely on natural convection, conduction and radiation for the storage of heat or coolness. An active system relies on mechanical devices to collect and store the solar energy.

Ponds on the roof will store 20 tons of water. Lids covering the ponds will block the sun and cool the building during the summer. In the winter, the lids will be raised to collect heat from the sun.

Other features of the building include a four-inch concrete floor slab to increase heat storage capacity and six inches of fiberglass insulation in the walls and 10 inches of insulation in the ceiling.

More than 500 volunteers have helped construct the center, including CSU students and the National Guard.

Final tasks to complete the center include installation of a backup system and the relocation of the hydraulic system. All details should be completed this month.

Urban plans to eliminate San Jose street parking

San Jose – San Jose State's $5.8 million garage, to be completed in 1982, will compensate for the parking spaces to be eliminated due to urban renewal plans.

The 1,200-stall garage will displace 200 existing parking spaces. And San Jose State students will lose 1,000 other parking spots when the city reclaims property in the campus area.

The city plans to build condominiums, apartments and retail stores on the property, according to a spokeswoman for the San Jose Redevelopment Agency.

Lots on various streets now used by students will be taken by others, even if renewal plans are delayed until 1982, she said.

Almost 1,600 student parking spaces were lost last year when the city enforced a three-year-old ordinance banning parking on city streets east of the campus for all but neighborhood residents.

One parking space exists for every six San Jose State students and employees.

Shorts a no-no in library

Malibu – Too-short shorts and plunging necklines have prompted the chief librarian at Seaver College of Pepperdine University to post a dress code at the library entrance.

Dorothy Moore, head librarian for 20 years, said the sign had been posted before, but more students are wearing "inappropriate costumes."

The code states, "brief shorts, athletic wear or beach wear" cannot be worn in academic areas.

Moore didn't say when this policy will begin or what she will do to enforce it.

"This is a public academic place," Moore said. "It isn't the beach. It isn't the gym. They (students) should wear proper academic clothing when they are in academic areas."

Moore said complaints from professors and students' parents persuaded her to take action.

"They're forgetting the importance of studying if they enforce the dress code," said Ingrid Bryson, a freshman. "It doesn't matter what you wear, it's what you put in your head."

Hearing granted for IR case

by Kit Wagar

After weeks of jurisdictional disputes, the university has agreed to empanel a grievance board to consider whether Associate Provost Richard Giardina was fairly placed in the International Relations program.

IR faculty have charged that the program's hiring, retention and tenure committee was not consulted before Giardina was named as a full-time instructor.

But the administration claimed that grievance panel hearings are usually reserved only for individual complaints, not those from entire departments, as in this case.

Some confusion existed after the executive grievance committee, which determines the validity of requests for hearings, agreed to accept the IR complaint. In a memo from the committee to the concerned parties, the committee said it saw "no compelling reason" to deny a grievance hearing, but added that IR faculty should consider "other means" to resolve the complaint. The memo further stated that a grievance hearing "may not be appropriate" in the Giardina case.

"We were concerned that the complaint get some kind of a hearing, so we had to consider which faculty group would be the best to decide it," said Thurston Womack, a member of the three-person executive committee. He said it was the unanimous opinion of the committee that the grievance panel was the proper body to judge the case.

But according to IR professor Marshall Windmiller, the ambiguity of the committee's decision renders it meaningless.

"They are saying in the first paragraph that we have access to the grievance panel, and in the second paragraph they deny us access," said Windmiller. "If you can't deny us a hearing, then give us one."

In a memo sent this week to Benjamin White, chairman of the executive committee, IR claims they have "exhausted every available means of resolving this issue short of grievance procedures." The memo cites negotiations with the dean of the School of Behavioral and Social Sciences, meetings with Giardina and attempts at meetings with President Paul F. Romberg – meetings which were denied.

It was Romberg who unilaterally placed Giardina in the IR faculty.

Womack said that in arguments filed with the executive committee, Marvin Gerber, university grievance counsel, said the Academic Senate and the Provost's office should handle IR's complaint. Gerber told *Phoenix* the proper group might be the Faculty Affairs committee of the Academic Senate.

But Julian Randolph, chairman of the Academic Senate, said the matter belongs in the grievance system.

"Both parties' best interests are preserved by the grievance procedure," Randolph said. "Once you move outside of established rules, there is a good chance of a grave injustice being done to one side or the other."

Photo by Doug Menuez

Sales are up, but not as much as rents for campus vendors such as Bernard Wolf and Claudia Higley.

Vendors endure rent hike

Vendors outside the Student Union mall would seem to have it made.

The traffic level is high, low-cost items are sold at a high turnover and the students are usually cheerful and honest – but that's only the bright side.

Rent for the booths has increased 25 percent, from $40 to $50 per week. This works out to about $2.50 per square foot, as compared to $1.17 in places like Pier 39 and Union Street.

The vendors say there are no new benefits to justify the increase.

The union's oldest tenant, Bernard Wolf, has been on campus three years, but he's not sure he'll be around much longer. As owner and manager of the "Cubicle," an oils, soaps and clothing booth, Wolf has maintained a 30 percent profit throughout peak fall seasons.

"I didn't mind the increase initially, because I expected the union would install new doors and awnings," said Wolf. But delay in installing the new awnings has greatly hampered business.

The vendors say the rent increase is far too drastic because they suffer losses from damaged merchandise. Wolf says the increase will be passed on to the students.

Most of the vendors say they hesitate to raise their prices in fear of driving their frequent customers away.

"Most of my business comes from repeat customers. Almost all of them pay by check, and since I've been here, only one check has bounced," said Wolf. "We just don't know what inflated prices will do to that trend."

this week

today, 10/18

The Tri-continental Film Center and the Center for Cuban Studies present a free screening of "Memories of Underdevelopment." Film director Tomas Gutierrez Alea will be present at the showing at 2 p.m. in Ed. 117. The Spanish film will be subtitled.

The university symphony can be seen today and tomorrow following the noon SF State Report on TVC. Other programs scheduled for the week are profiles of Marie Johnson, professor of art, and Donald Castleberry, retiring dean of graduate admissions. For a complete schedule, contact TVC at 469-2353. TVC can be seen daily beginning at noon in the Student Union basement lounge.

friday, 10/19

A made-for-TV film, "Danger – Radioactive Wastes," will be shown at 2 p.m. in Student Union Conference Rooms A-E and at 7 p.m. in the conference room on the second floor of Verducci Hall. The documentary, made for NBC, has never been aired. This is sponsored by the Students for Alternatives for Nuclear Energy.

saturday, 10/20

EMBAJE and A.S. Performing Arts present the Rod Rogers Dance Company from New York City performing modern and jazz dance theater works. This will be their only Bay Area appearance, at 8 p.m. in McKenna Theater. Tickets are $3 for students and $4.50 for non-students and are available at the theater box office and in P.E. 120.

Skiers are invited to attend an orientation for the Ski Sun Valley Social. The ski trip is scheduled for Dec. 29 to Jan. 5, and participants may earn one unit of credit through Continuing Education. Movies will be shown and refreshments will be served at this session from 8 to 10 p.m. in Gym 217.

Leisure Service offers a tour of the wine country. Stops include the Buena Vista Winery, Old Town Sonoma, the Jack London Estate, Sebastiani Vineyards and the Valley of the Moon. The tour departs at 9 a.m. from HLL 278 and will return at 6 p.m. Cost is $8. For more information, contact Student Activities in New Admin. 451.

monday, 10/22

Charles Denby, civil rights activist and author of *Indignant Heart: A Black Worker's Journal*, will be speaking in HLL 135 at noon. Topic of the conference will be "A Personal History of the Black Movement in the U.S. – 1920 to Today." Denby is the author of many articles on black caucuses in unions and on the Marxist movement.

tuesday, 10/23

Le Cercle Francais presents "Le Vieil Homme et l'Enfant (The Two of Us)" from 5 to 6:30 p.m. in the Barbary Coast. The film, directed by Claude Berri, is about a Jewish child sent into France during World War II. The film is subtitled and admission is free.

wednesday, 10/24

The Folk Dance Club, sponsored by PE Students' Organization and AS, meets Wednesdays from 8 to 10 p.m. in Gym 106. Beginners are welcome for teaching and practice sessions. For more information, call 469-1815.

The Forum of Urban Studies Students presents "Pro and Con: Prop. O (high-rise limit) and Prop. R (rent control)." Representatives from San Franciscans for Reasonable Growth, San Francisco Forward and other housing organizations will present their respective views and answer questions from the audience. A reception will follow the discussion. The forum will be held from 2 to 4 p.m. in Science 278.

The sky show "Women at the Focus" will be shown from noon to 1 p.m. in the Planetarium, PS 422. The show, sponsored by the School of Science, will document the important contributions made by women astronomers. Admission is free.

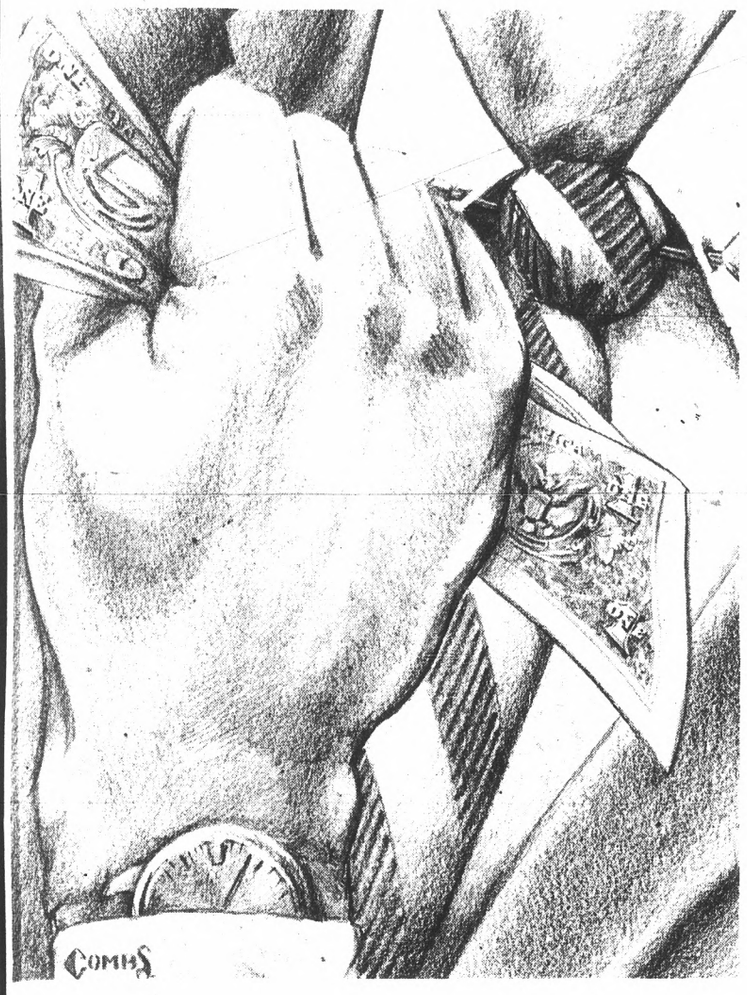
HALLOWEEN MASKS and supplies
10% DISCOUNT WITH THIS AD!
WORLD OF THE UNEXPLAINED Museum and MAGIC SHOP
235 Jefferson St. Fisherman's Wharf (415) 673-9765

EUGENIA'S Hair
Hair Design
PRECISION HAIRCUT ONLY $8.50 w/Blow Dry
Men $12.50 Women $14.00
Super Haircuts for Guys and Gals
Free haircut with Jhirmack nucleic perm both for $35.00
$1.00 off ticket of $12.00 or more with student body card
Open 7 Days & 5 Evenings 40 West Portal Ave. 566-1800

WHAT TURNS YOU ON?

Is it Art or Archeology, Biology or Business, Classics or China, Drama or Dope, Education or Equations, Forestry or Fish, Geology or Geography, History or Horticulture, Insects or Indians, Journalism or Journeying, Kings or Knaves, Lions or Logarithms, Mysteries or Mysticism, Nudes or News, Oligarchies or Oceans, Philosophy or Politics, Queens or Quartz, Raccoons or Roschachs, Spanish or Sociology, Trees or Teutons, Universes or Universities, Venus or Vietnam, Weather or War, Xenogenesis or Xanthouses, Yahweh or Yap? Or maybe it's Zeus or Zoology? Whatever it is you can probably find a used book about it at
The Second Front Bookstore
4079 19th Ave. 584-1692
"Follow the M-Car Tracks"
MONDAY-THURSDAY 9:30-7:00
FRIDAY 9:30-5:00
SATURDAY 10:30-4:00

Learning to suit up for business



by Leslie Guevarra

The price for advice on how to dress for success can run from a $2 paperback to more than $250 for the services of a professional wardrobe consultant.

But large cash outlays are unnecessary for students who want to know what to wear when job hunting.

"Sometimes people prey on the fact that job hunting is an insecure experience," said Andy Haltom, personnel manager for Coopers and Lybrand, an international public accounting firm.

"Common sense is the best thing to use when dressing for an interview," said Haltom. He and two other representatives from Coopers and Lybrand were on campus Monday to interview graduating accounting majors for jobs with the firm.

Haltom defined "common sense" as gauging the office environment and locale.

"This can mean three-piece suits and ties for men," he said. "But things are less conservative here than on the East Coast."

A good interviewer can get beyond appearance to obtain substantive information about an individual, Haltom said. "All the tricks of the trade won't cover up a person's faults."

Though students should dress for the part, they shouldn't act – they should be themselves, he said. "The success of the interview depends on the confidence of the individual."

One out of every five students who have interviews scheduled through the campus Career Planning and Placement Center asks what to wear, said Mike Durall, a counselor for the center.

Durall said he advises students to reflect the corporate image of the firm holding the interview.

"For men, that's usually a three-piece, dark-colored, conservatively cut suit and tie," said Durall. "For women, a suit, or a skirt, blazer, long-sleeve blouse and conservative jewelry.

"Women really should avoid revealing styles, like skirts with slits. And everyone should avoid bright colors and bold patterns," he said.

During workshops sponsored by the center on recruitment and job hunting, students are told what to wear to create a professional image.

"It's a little expensive and not in the best interest for students to spend money on wardrobe consultants," Durall said. "A variety of articles on dressing for interviews are available in the Career Resources Center. "Consultants are more for people in professional positions who have to dress up every day," he said.

Consultants' fees run from $175 to $250, not including the tab for new clothes.

In contrast to these prices, a $2 paperback clothing guide for young men entering the business world is now available.

The two-part book by Don Bachmann, a New Jersey-based industrial relations consultant, describes the images of businessmen from middle management to executive status.

Lawrence Kelly, an SF State accounting and finance instructor, said students should survey the dress standards in San Francisco's financial district, when looking for a job with large companies.

"The uniform identifies the individual," Kelly said. "For men, it's a three-piecer."

Don McVey, president of Beta Alpha Psi, a professional fraternity for accounting majors here, also recommends that students find out what people wear in a specific field before going into the business.

"If you find you're uncomfortable with the 'image thing,' it's good to know beforehand," McVey said. He has five interviews scheduled through the career center with firms which have accounting openings.

"Everybody's nervous (about interviews)," he said, "but some students are scared to death."

Last week Benjamin Chang, a business major, forgot about one of his interviews.

"I was called in, I wasn't dressed up and I forgot to prepare my resume," Chang said. "I was embarrassed."

Chang wore a beige, three-piece corduroy suit for an interview Monday. "I'm ready this time."

Patrick So and Helen Poon, accounting majors, dressed for successful interviews. Photos by Jeff Belt

from page one

arrest

cipal Court, department 22, at 9:30 a.m. on November 1, 1979 on charges he violated his probation.

McCoy came under scrutiny as a suspect in the Chang case because he was the only other person known to be in the building at the time of the murder.

The custodian scheduled to work that night was out sick and McCoy said after he made his rounds, he stationed himself in the basement opposite the audio-visual room for the remainder of his shift. He said he didn't see anyone coming or going through the main doors.

Four days after the murder, and his subsequent questioning, McCoy was required to turn in his keys to the library. Don Scoble, university relations director, said McCoy's performance was "under review" and his schedule had been changed to a daytime shift. McCoy was fired one week later with no explanation.

McCoy was arrested on October 29 that same year on charges of assaulting a prostitute in front of his home in July 1977.

According to her testimony, a man identifying himself as an SF State professor called her in response to an ad she placed in the *Berkeley Barb*. The caller arranged a rendezvous on the fourth floor of the library, where Chang's body was later found.

When she arrived, there was no one there. She later identified a man she saw in the lobby as McCoy. The prostitute then called the number she had been given and another meeting was set up at 25 Collingwood Ave., McCoy's home.

After arriving, she testified McCoy assaulted her with a gun and forcibly detained her.

On January 19, McCoy was convicted of assault with a deadly weapon and false imprisonment. He was later sentenced to one year in the county jail, three years probation and was ordered to undergo psychiatric treatment for an indefinite period.

THE
ASSOCIATED STUDENTS PRESENT:

STUDENT ACCIDENT
AND
SICKNESS INSURANCE PLAN

This plan is to be used for those times when the Student Health Service cannot be utilized.

The policy covers an injury, or the manifestations of sickness which commenced while the policy was in force when the Insured requires:

A. surgical treatment; or
B. emergency accident treatment; or
C. professional local ambulance service; or
D. necessary hospital care or service.

Enroll by Oct. 31

For more information contact
Maggie O'Brien at x2321
or drop by A.S. Offices
in the Student Union
MWF 10-1 TTh 9:30-12:30

All students attending the University
are eligible to participate in the program.

WANTED:

Candidates for the following Associated Students Government Positions in the upcoming November Elections.

PRESIDENT
VICE-PRESIDENT
TREASURER
6 REPRESENTATIVES AT LARGE
1 BUSINESS REPRESENTATIVE
1 BEHAVIORAL AND SOCIAL SCIENCES REP
1CREATIVE ARTS REPRESENTATIVE
1 EDUCATION REPRESENTATIVE
1 ETHNIC STUDIES REPRESENTATIVE
1 HEALTH, PHYSICAL EDUCATION AND RECREATION REPRESENTATIVE
1 HUMANITIES REPRESENTATIVE
1 SCIENCE REPRESENTATIVE
1 FRESHMAN REPRESENTATIVE
1 SOPHOMORE REPRESENTATIVE
1 JUNIOR REPRESENTATIVE
1 SENIOR REPRESENTATIVE
1 GRADUATE REPRESENTATIVE

Applications and additional information are available at the A.S. Desk on the Mezzanine floor of the Student Union. The filing period is from

October 3 through October 19

at 5:00 pm

Nazi demonstration draws hostile mob

by Kathryn Jankowski

When the National Socialist White Workers Party, more commonly known as the Nazis, applied for a permit to stage a rally in Walnut Creek, they requested two hours to deliver an educational speech. As it turned out, they arrived at Heather Farms Park more than an hour late . . . and stayed for 20 minutes.

No one could hear them. Their muddled loudspeaker system was barely audible and the speech by Commander Allan Lee Vincent verged on the incoherent:

"Look at you, you're animals!" he jeered at the crowd, as seven costumed men stood at attention beside him. A 15-foot-high baseball backstop separated him from his "audience." "When the white people see you, you'll see a lot more Nazis. Nazis are all you animals understand!"

The crowd of more than 500 demonstrators had come from around the Bay Area Saturday to call attention to and negate the Nazi presence. An ad hoc committee, representing various groups which demonstrated, had wanted a permit to stage a counter-rally. But Max Rollin from *People's World* said the committee was told not to even bother applying because the 28-acre park couldn't accommodate two rallies with an estimated 1,500 attendance.

Rollin felt the issue went beyond space. "Nazis are news," he said matter-of-factly. "Anti-fascists are not news. (But) we have a responsible message . . . we need to be heard."

According to Assistant City Attorney Tom Curry, the counter-rally permit was never requested because it was not required for the committee's purposes — a gathering outside the area where the Nazis would hold their meeting. The one permit for the Nazis was exclusive. Said Curry, "There is a potential for violence with rallies of this nature. We can't have two events in the same area. You couldn't even have a little league game there."

A compromise was worked out between ad hoc committee lawyers and the Walnut Creek city attorney: peaceful picketing at the entrance to the park, leafleting and a press conference were allowed and individuals wishing to go inside to the baseball diamond would be free to do so, after being frisked.

While City Manager Tom Dunne acknowledged that bad feelings were generated by this settlement, he said, "if we could have (denied the Nazi permit), we would have. We had no legal basis for denial. The park is for public purposes, you can't have restraints." But Dunne was quick to point out that issuance of a permit was in no way an endorsement of the Nazis. "Quite the contrary," he bristled. "The city is offended by their presence."

Woman warns crowd of fascists' motives.

In recognition of the offense others would be taking as well, at least $15,000 was spent on security measures. A left-field-line fence for the baseball diamond was erected with barbed wire atop it. A helicopter, a cameraman to film the event for the City of Walnut Creek (an unidentified city official snapped pictures from a grassy knoll next to the Nazis) and overtime for some of the 175 police officers present were other security measures taken. According to Dunne, other Contra Costa cities which provided police, S.W.A.T. and canine teams would bear the cost themselves.

This protection was a source of outrage to many.

"They have no right to speak," declared Barbara Maggiore from Stonewall Coalition, a gay rights group. "You can't protect fascism and genocide; it's not covered by the First Amendment."

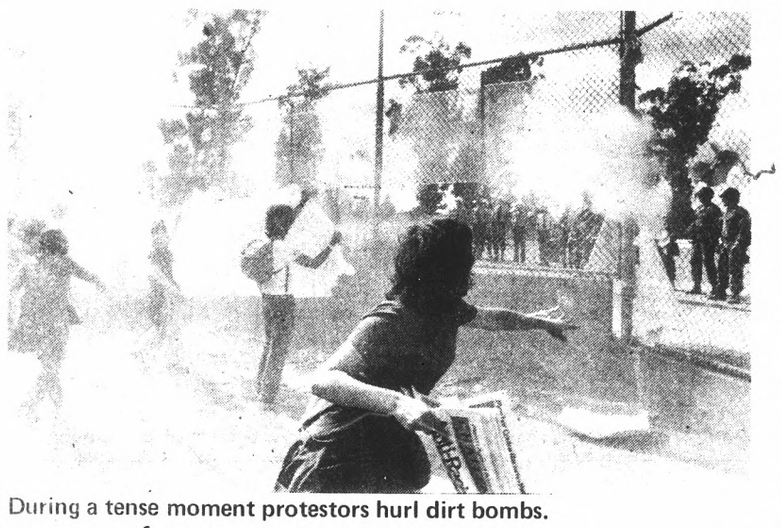
Other demonstrators included representatives from the National Lawyers Guild, labor organizations, the Spartacus Youth League, United Workers Organization (NUWO) and the International Committee Against Racism, as well as members of the ad hoc committee who contained their people outside the park. They carried placards and chanted: "Death, death, death to the Nazis! Power, power, power to the workers! Muerte los fascistos!"

The groups came, despite a call by the Jewish Community Relations Council to "quarantine" the rally.

"We have to see them for what they are," explained Tony Ortiz of NUWO. "It's right to take them on. Our policy is to expose them." Her group burned an effigy of Uncle Same wearing a swastika armband.

The Nazis, as viewed through the fence protecting them from angry protesters.

photos by Jeff Belt


During a tense moment protestors hurl dirt bombs.

Bob Mandel of I.L.W. Local 6, echoed these sentiments. "We must take the Nazi threat seriously. When normal oppression ceases to be effective, the Nazis are implanted. We have to physically run them out of the Bay Area." Mandel asked people not to go inside, a request hooted by an observer who wanted to know how anyone could be run out if you couldn't get near them.

Those who felt the Nazi threat necessitated more than picketing moved on. Larry Walker, a member of the Jewish Alliance Against Zionism, walked into the park grounds carrying a blood-red banner proclaiming his organization.

"It's a mistake to ignore the Nazis," he said. "They don't go away." But he stressed there would be no violent confrontation, unless the Nazis started it.

There was no chance of that. Police officers lined the fence around the baseball field, rushing forward with batons, aerosol cans and tear gas squirt guns when the rowdy crowd began ripping the thick plastic off the backstop and throwing handfuls of dirt.

The Nazis departed, arms pointed high in a final salute, in the back of a white pickup truck. The sun had finally emerged from behind threatening clouds and people were sweating. "The sooner you leave," the policeman droned, "the sooner we can all go home."

Susan's Typing Service

I.B.M. Selectric. Experienced. Accurate.
Ph.D's, M.A.'s, Manuscripts, Reports, Medical, Legal, Commercial, Literary fields
Direct Mailings, Letters, Resumes, Etc.

24 Hour answering service
(415)- 349-8545
DAILY

Pick-up and delivery between Palo Alto and San Francisco

Morrow Watkins
STONESTOWN
(Next To Post Office)
564-1221

"See me for car home, life, health and business insurance."

STATE FARM INSURANCE

Like a good neighbor, State Farm is there.

State Farm Insurance Companies
Home Offices Bloomington Illinois

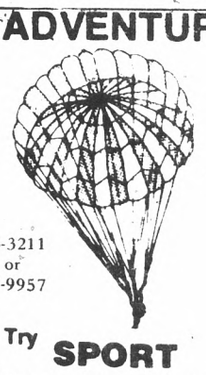
WORK/LEARN
HAVE YOU GOT A FUTURE?

Will you be looking for a job this spring or summer? Start looking now; interviews Oct. - Nov.
Attend the next Co-op workshop and find out how you can get involved in a paid internship program related to your chosen career-field. The next workshop is on:

OCTOBER 30 10:00 am N-ADM 452

If you have any questions (What is an internship? How do I get one?) please call 469-2208, or drop by the Cooperative Education office, N-ADM 255

Like ADVENTURE ?



276-3211
or
757-9957

Try SPORT PARACHUTING
1st Jump Course Group Rates
STEVENS PARAJOFT

Do It For Your Mother.

Careers in Advertising, Graphic Design, Illustration, Interior Design, Photography, and Fine Art (Drawing, Painting, Sculpture, and Printmaking).

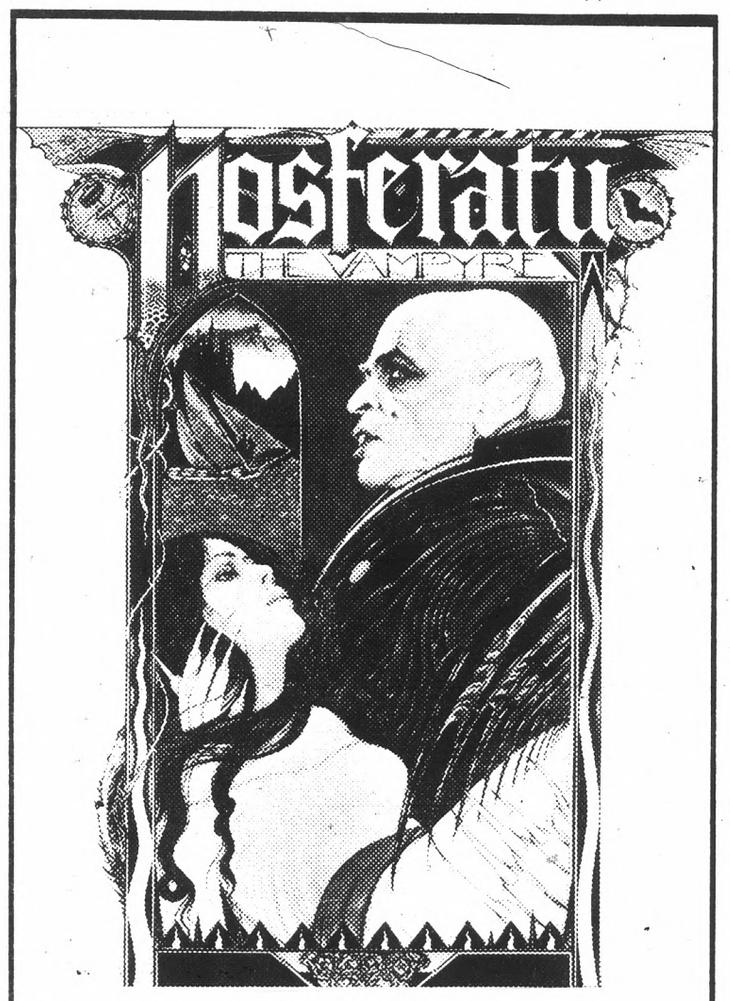
ACADEMY OF ART COLLEGE
540 Powell Street, San Francisco, CA 94108
Since 1929 the professional way to learn.
673-4200

CHINA BOOKS
& Periodicals, Inc.

- BOOKS
- PAPERCUTS
- POSTERS
- RECORDS
- STAMPS
- STONE RUBBINGS
- HAND-CRAFTED CARDS

from The People's Republic of China
2929 Twenty fourth Street
San Francisco CA 94110
415/282-2994
Free catalog on request

the
on campus
CHRISTIAN SCIENCE ORGANIZATION
invites you
to their weekly meetings.
Every Friday
10:10 A.M.
Student Union Basement
Room B112
We are looking forward to knowing you!



TWENTIETH CENTURY-FOX presents
KLAUS KINSKI ISABELLE ADJANI
in NOSFERATU THE VAMPYRE
(English Subtitles)
with BRUNO GANZ
MICHAEL GRUSKOFF presents A WERNER HERZOG FILM
Written, Produced and Directed by WERNER HERZOG
Color by EASTMAN Now in paperback from AVON
PG PARENTAL GUIDANCE SUGGESTED SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN
© 1979 TWENTIETH CENTURY-FOX
GALA PREVIEW!!
FRIDAY, OCTOBER 19TH MIDNIGHT
CASTRO THEATRE
— PLUS —
Sanguine Fashions For Midnight Occasions by HASTINGS
Proceeds To Benefit The March of Dimes
Tickets at all BASS outlets, Hastings Stores or March of Dimes Office

Chimerenga!

Forum seeks black rights

by Annette John

"Chimerenga!"

That Shona word of victory marked the end of the Third Annual Conference of the State of the Race, sponsored by the Pan Afrikan Secretariat of North America.

The three-day conference, held at Castlemont High School in Oakland, examined the state of the Afrikan race in the United States through a series of workshops and panel discussions. Workshops addressed such topics as the state of black male-female relationships, the state of the black economy and the state of black prisoners and youth.

Black organizations from all over the country attended the conference, in an effort to bring together the groups for a common cause. An estimated 800 participants traveled from as far away as the Caribbean and Britain to take part in the conference.

"The conference brought awareness to black people economically, historically and politically," said Erroll Woodard, an SF State business major who attended the conference. "In the 80s we should see a positive change concerning blacks because of a collective conference like this. Blacks are searching more and more to discover who they are."

Some of the panel leaders included psychologist Nathan Hare; Mae Mallory of the Black United Front in New York; Yosef Ben Jochanan, Cornell University; and Asa Hilliard, dean of education at SF State.

The conference was held at the same time the newly organized Black American Political Association of California was holding its convention in Sacramento, where Andrew Young was the keynote speaker.

"If we would have put Andrew Young in here, there probably would have been more folks here," said Oba T'Shaka, national chairman of the Pan-Afrikan Secretariat and a black studies instructor at SF State.

"But our struggle is not one of name dropping and using each other as window dressing. We have people here who are involved in day-to-day struggles in their communities. Those are the people we want here."

All agreed that the denial of human rights, through racism, and the denial of jobs and education are the main problems.

"We have to raise a black human rights question – a human rights question alone is not enough," T'Shaka said, condemning the Carter administration as hypocritical to the whole human rights struggle.

"We have to take hypocrisy off the face of American imperialism and demand human rights to our 40 million brothers and sisters in the United States, as well as those in the Caribbean, Britain and Africa," T'Shaka said.

Ron Phillips of the Pan Afrikan Congress Movement agreed. "Human rights has to be the major thrust of next year's work," he said, stressing the importance of an international stuggle for human dignity. "Wherever we are and whatever our backgrounds, we are one race and one people. If they come for me in the morning, they'll be coming for you at night," the Guyanan-born activist said.

The panel then called for a mobilization of all black people on Dec. 11, 1980, to carry a human rights petition to the United Nations. The petition would cite human rights violations which oppress blacks all over the world.

In an emotional show of solidarity, amidst bursts of applause and cheers, the conference audience unanimously supported the proposed petition and vowed to take part in the march on the United Nations.

from page one

•testing

Each test is given several times a year, and writing a new version each time would be "financially burdensome," according to Leslie Collins of ETS. Normally ETS keeps 21 editions of the SAT in circulation, replacing seven each year.

Mary Churchill, a spokeswoman for ETS, said she would expect agencies that use ETS tests would raise their fees if the bill passes.

Haber told the subcommittee "testmakers will not run out of new questions to ask." He cited an ETS test development manual which said the number of selected questions could exceed the number of eligible ones by as much as 400 percent."

He also said test disclosure should not entail hefty increases in student fees because the cost of test development is only a small percentage of the fee paid by a test-taker. In 1976 ETS spent less than 3 percent of the income from the SAT and Achievement tests on test development, he said.

* Disclosure of certain financial information.

"If these agencies raise testing fees to compensate for release of test questions and answers . . . they will do so under public scrutiny and will have to justify to the public that the increase was necessary," said Haber in his testimony.

The National Parent Teachers Association is one of the groups supporting the bill introduced by Rep. Theodore Weiss, D-N.Y.

Opposing the legislation are the test-writing companies, like ETS and ACTP, and the test sponsors, such as the College Board (sponsor of the SAT), the Law School Admission Council (LSAT) and the Association of Medical Colleges (Medical College Admission Test).

ETS and ACTP officials say their companies support the purpose of the bill — ensuring proper use of standardized tests — but that some of the bill's methods are irrelevant.

"I think there is confusion of the bill's purpose with the function and role of the tests," said Ferguson of ACTP.

"Tests are criticized because they do tend to subdivide groups. If there are problems they have less to do with the test and more to do with the education system," he said.

"More federal regulation is not the answer. People in education feel overregulated as it is," said ETS' Collins.

"The companies simply don't want to have any governmental regulation," Haber said. "Yet they are deciding the futures of a whole generation of students. You can have your entire grade point average negated by 3½ hours of testing.

"Somewhere along the line, they have to be held accountable," he said.

If the bill passes, a testing agency that violates any part of the act could be liable for a $2,000-maximum civil penalty.

But the Educational Testing Act of 1979 is a long way from coming to a House vote, and in the meantime, both sides are paying close attention to similar bills passed in California and New York.

Senate Bill 2005 in California went into effect this year. It requires test sponsors to file much of the same information included in HR 4949, but stops short of requiring them to file copies of the actual tests. Also, students cannot receive copies of their tests and the answers.

The information filed is available to the public at the California Postsecondary Education Commission in Sacramento.

"The California law pretty much codifies what sponsors were already doing as far as providing information to students," said Frederick Dietrich, director of ETS' Western Regional Office in Berkeley.

But the New York legislation has run into vehement opposition.

The statute takes effect Jan. 1, 1980, and like the federal bill, includes the controversial requirement of filing the actual test and answers, and sending students their tests if they request it.

The Association of Medical Colleges has said it will not offer the MCAT in New York after Jan. 1, due to the limited number of test items available for the test. Sponsors of 19 other tests have said the economic problems posed will not allow them to offer their exams in New York.

Last week, the College Board announced it will raise the $8.25 SAT fee in New York.

•loyalty

"I hope the figure gets back to at least the $50,000."

Rowe said the money is important, but not the only important issue.

"I think back to 1950, when the political climate was much different, and I like to think the Legislature, the Board of Control and the public in general have come to a new consciousness," he said.

"We mustn't lose sight of the fact that all the people who have filed claims have had their lives disrupted, have lived their lives precariously," said Mezey. "I have lived the best part of my life in a shadow.

"Here's an opportunity for the state to say, 'Sorry, we'd like to make amends.' All we want is dignity, but this is not dignity when they make a gesture of $25,000," she said.

Besides the three SF State teachers, others who filed claims against the state were Harry Steinmetz, a San Diego State professor; the late Eason Monroe, also a teacher in the state university system; and Beatrice Wood, whose husband Lenn lost his job in the employment department and committed suicide.

All were fired in 1950 when they would not sign the Levering Act loyalty oath required of state employees.

'Black Friday': fifty years later

by Priscilla Roberts

When the bubble burst in the stock market 50 years ago, investors were overwhelmed with panic, terror and, in most cases, bankruptcy.

Many economists had said it could never happen – that the economy could fall to such depths. Monday, Oct. 29 marks the 50th anniversary of that event and economists are again exhibiting concern.

The concern is fueled by similar ities between the past and present eras. Then, there was an intoxicating expectancy that something devastating was about to happen, and the hope that people could emerge unaffected from the economic crash. But every single stock on the market went down – all the way down.

"Black Friday" was a day when the very wealthy joined the very poor in giving life to the great depression.

Today, after seven consecutive days of falling stock prices, the question is . . can it happen again?

Pat Plant of Sutro & Co., a stock brokerage firm, says no; but not to breathe easy yet. Plant does predict severe economic problems in the future.

Everyone, from the President to San Francisco's mayor, has warned about the current declining trend in our economy. There are also warnings from every sector that hard times are on the way.

Plant contends there is a possible solution to the economic hardship.

"If labor, business, government and interest groups would all cooperate with the goals of healing the economy – even at the risk of minimizing their own concerns – we could avoid the chaotic period we are now approaching."

One economist, who declined to be named, agrees with Plant on the solution to our present economic ills, though he believes it will not occur. But as to whether we could ever experience another Black Friday, he is of another mind.

"Sure we could, and if you don't believe it – watch the current trend."

MARGO'S
Lake Merced Lounge
4075 19th Avenue
50¢ BEER FREE HOTDOGS
BETWEEN 11 - 2 DAILY
WARM, QUIET ATMOSPHERE. FIREPLACE
COME IN AND RELAX
9:00 NIGHTLY DISCO JAZZ MON. NIGHTS
HOUSE SPECIAL
IRISH COFFEE $1.00
Next door to Second Front.

LATEST STYLING & HAIR CUTTING FOR MEN & WOMEN
Layer Cut / Bob Cut
Blunt Cut / Shag Cut
Blower Cut / Gypsy Cut
Lioness Cut / Wedge Cut
The Woolies / The Natural
OPEN SEVEN DAYS
Experts in Permanent Wave and Hair Coloring
Hair Loft
638 Irving Street • San Francisco • (415) 566-2323

SHELLEY'S STEREO
HOME MUSIC SYSTEMS SALES & SERVICE
MOST MAJOR BRANDS
EXPERIENCED SOUND CONSULTANTS
DISCOUNT PRICES — DISCOUNT PRICES
TRADE-INS ACCEPTED
FINANCING AVAILABLE
MOST DIAMOND NEEDLES
ALWAYS GOOD USED EQUIPMENT
1115 CALIFORNIA DR. BURLINGAME, CA 344-1781

MEDICAL SCHOOL
FACILITATED ADMISSION POLICY
Completely accredited with graduates licensed as MD's in U.S. Listed by WHO. 3-1/2 year medical program. Over 1500 U.S. citizens now attending. New buildings and labs. Reasonable tuition. A two semester pre-med program and relaxed admission policy are in effect. Apply now for throughout 1980. Call: 809-688-4516. Write:
Central Recruiting Office
Dominican Universities of Medicine
Conde 202-3 Edif. Diez Apt. 508
Santo Domingo, Dominican Republic

FAMILY SAUNA SHOP
Bring this ad in
between noon and 4 p.m.
any day of the week and take a sauna
at our special rate of $3.00
Remember Wednesday -- Student Discount
2308 Clement St. 221-2208
Noon to 10 pm, closed Mon.
1214 20th Ave. 631-3600
Noon to 10 pm, closed Tues.

Low Cost Auto Insurance
for college students and young drivers!
call or drive by for a quote
CRAIG SNASDELL INSURANCE SERVICE
1975 Ocean Avenue, San Francisco Ca 94127
586-8753

CAMPUS INTERVIEWS
WED. 24 OCT.
CHALLENGING CIVILIAN ENGINEERING POSITIONS
WITH
PROFESSIONAL GROWTH
* MECHANICAL ENGINEERS
*ELECTRICAL ENGINEERS
*INDUSTRIAL ENGINEERS
*CIVIL (STRUCTURAL) ENGINEERS
*NUCLEAR ENGINEERS
U.S. Citizenship required.
Starting salaries up to $18,000 depending on qualifications. Excellent opportunities for advancement under the Merit System to Senior Engineer levels with pay levels in $19,000 – $32,000 range. All Federal Civil Service Benefits—liberal vacations allowance, paid sick leave, partially employer funded life and health insurance programs, excellent retirement plan. Relocation allowance for self and dependents.
Puget Sound Naval Shipyard has been established for over 85 years. Located in scenic Bremerton on a deep water arm of Puget Sound, it is a semi-rural community, with a mild climate, only one hour from Seattle, recently recognized by several publications as the city with the best "quality of life" in the country.
CONTACT YOUR PLACEMENT OFFICE FOR AN INTERVIEW ON
WEDNESDAY 24 OCT.
If this date is inconvenient, you may call toll free 1-800-426-5996: or if you wish, you may mail a resume to:
PUGET SOUND NAVAL SHIPYARD
(ATTN: C170. 2C)
BREMERTON, WASH. 98314
An equal opportunity employer M/F

Center established in the Mission

Bay Area women's groups join forces

by Judith Chimowitz

In a building that began as a German men's athletic club in 1911, Bay Area women have created a centralized headquarters from which to work for social change.

Since it opened six months ago, the Women's Building, at 3541 18th St. in the Mission District, has admitted 15 non-profit women's organizations as permanent tenants. Among these are: Bay Area Feminist Federal Credit Union; Coalition for the Medical Rights of Women; Feminist Media Network; Options for Women Over 40; and Mothertongue Reader's Theater.

As well as providing easy access to the resident groups, the building serves as a cultural center for the community. A 500-seat auditorium and a hall provide space for women artists. These facilities, as well as other temporary rental spaces, are made available to outside community groups whose events are open to the public.

The building is also a self-help/resource center with job, housing and referral listings, and notices of community events.

The project was started in April, 1977, by SF Women's Centers, an umbrella organization of women's groups, in response to a need for women's meeting space. After a long search for a suitable building, and an intensive fundraising effort, Dovre Hall was purchased for $535,000 last March.

The former owner was the local Sons of Norway, who bought the four-story structure in the 1930s. When approached, they were keen that something else be done with the premises.

"It was once a marvelous community center," said Alwyen Nelson, president of the Dovre Hall Association, which ran the hall for the Sons, "but with the years, members have moved to the suburbs and activities decreased."

Money for the $115,000 down payment was raised through $5 and $10 donations, benefits and grants from groups like *Ms.* magazine and Firemen's Fund.

The Sons of Norway agreed to carry the mortgage over a 40-year period at 9½ percent interest, which is payable in 10 years.

In addition to the monthly mortgage payments of $3,600, the women pay more than $13,000 per month for salaries, utilities, renovation and other expenses. The only regular revenues for the building come from temporary and permanent rentals, averaging $6,000 per month. The remaining $7,000 must be collected through ongoing fundraising.

According to the Society for the Preservation of Historic Trusts, the building is also eligible for preservation grants because of its age.

In their "Mile-a-Thon" last year in Golden Gate Park, 110 women's organizations raised more than $55,000, half of which went to the Women's Building. A similar event will take place October 27.

Melba Stern, of Options for Women Over 40, said one of her group's major problems is reaching women. She said she hopes more will come for help as they hear about the building. Many of the women she sees are displaced homemakers – women who have been divorced, widowed or separated from their children. Many find they must suddenly earn a living after being out of the job market for years, if they ever worked.

"We try to make these women see their homemaking skills as transferable to the job market. Some go back to school. We try to raise their self-esteem – after years of self-sacrifice, there is often not much of that left," Stern said.

Like most women's groups, "Options" has a chronic shortage of money. "We don't know what will happen after the first of the year," Stern said, when their funding will run out.

Patrick (Paddy) Nolan is another person who has been affected, perhaps not as willingly, by the building's relentless move into its feminist future.

A native of Dublin, he bought a bar in Dovre Hall in 1966. After the women bought the building, he heard rumors that they planned to turn him out, despite his five-year lease. The building's organizers sent letters to Nolan and other ruffled members of the Irish community, assuring them that the lease would be honored.

Since then, relations between Nolan and his new landladies have gone smoothly, and he has no complaints. "They've been so nice to me," he said.

Photo by Jean Ewers

Nancy Adess of the Coalition for the Medical Rights of Women, a Dovre Hall tenant, believes the American health system must be changed to respond adequately to women's needs.

Layoffs 'possible' with enrollment drop

by Joanne Lee

Enrollment levels at SF State are expected to remain steady over the next five years and then start tapering off, resulting in possible budget cuts and layoffs.

Jim Van Ness, director of Financial Planning Analysis, said no significant increases are expected in the university's full-time equivalent (FTE) number, which is used to determine its operating budget.

The current FTE here is 17,428, which means that a total of 23,719 students are attending classes here, as compared with a total of 23,860 last year.

The FTE number is determined by multiplying the number of units for all courses offered by the total number of students and dividing that figure by 15, the average full-time academic load.

FTE levels over the last three years ranged from a low of 16,280 during Fall 1976 to a peak of 17,535 in Fall 1977 and have now started to drop off slightly.

But last year, enrollment at SF State actually went up 2 percent, while the 19-campus system showed a steady overall attendance decline during the last two years. This situation led Chancellor Glenn Dumke's office to predict that SF State would lose about 100 students this semester and to expect further enrollment drops throughout the CSUC system.

Dumke's office also predicted that SF State's FTE enrollment level will stay around 17,300 to 17,400 until 1984, with an allowance above or below that estimate by 100.

If the university's enrollment starts to taper off after 1984 as projected, cuts in faculty may begin. The lay-offs may come because the Chancellor's office and the campus administration can negotiate a budget cut if the university exhibits a declining enrollment trend.

These faculty cuts could likely come in the individual schools on campus which have been steadily losing the most enrollment, even before there is any significant tapering off.

Provost Lawrence Ianni had previously said cuts would be felt in the School of Behavioral and Social Sciences and School of Humanities, since they have already lost enrollment. The schools of business and science may gain additional teachers if their enrollments continue to grow.

Figures show that each school has met at least 94 percent of its projected FTE, and has experienced a noticeable decline in its expected enrollment, with the exception of the schools of business and science. This means that with the two exceptions each school has had an actual decline in the number of students.

The current projected enrollment for the School of Behavioral and Social Sciences is 85 FTE lower than it was for last year. Attendance in the schools of education and humanities is predicted to drop by over 100 FTE each.

In contrast, the FTE level for the School of Business is expected to increase by 325 and the science school FTE is to rise by 90.

No AS backing for Gerdsen letter

by Vickie Evangel

Members of the AS Board of Directors voted Tuesday to have their names removed from a letter written by AS President Steve Gerdsen recommending Sue Bushnell's dismissal from the Student Activities Office.

Gerdsen addressed a letter to the Student Activities director requesting Bushnell be fired from her position on grounds of incompetence.

Gerdsen said that the board would have to go into executive session when Linda Landry, speaker of the AS Legislature, brought up the issue.

"The entire board should have a say on if they want their name to endorse a letter which they feel is inaccurate, misrepresentative, and deals with a person's job," said Landry.

But when Gerdsen moved the meeting into executive session, he told the board he was outraged that a confidential letter was made available to AS representatives and the press.

Director of Student Activities Louis Murdock said, "People who were mentioned or members of the AS corporation who were involved in the letter had a right to see it.

"I would never keep information like this from my staff. I felt that I had to give Bushnell a chance to respond and react. That's only fair."

After board members protested the closed executive meeting, Gerdsen moved back into open session. The representatives then decided they would not endorse the letter.

In other AS business, legislators voted to get paid according to their work effort and did away with the $150 Grant-in-Aide scholarship.

According to Bob Naughton, chairman of the Rules Committee, "Legislators would get $50 in flat pay and $100 for each committee, with a limit of two, that they work on."

The new bill requires legislators to attend 80 percent of their committee meetings before they can receive the $100.

A controversy has also evolved in the AS office concerning the upcoming elections.

The Elections Committee is considering giving away discount coupons for ice cream cones and movies and a button saying "I Voted!" to students who show up at the poll.

While some representatives say up to 80 percent of the students voted on some campuses where coupons were given, others protest that coupons are a form of bribery and child psychology.

With a voter turn out of only 7 percent, legislators are favoring the coupon use. The committee will come to a final decision by next week.

LSAT and GMAT
Amity
Review Seminars
15 student average class size
Team teaching technique
Convenient weekend classes
EXCLUSIVE MATH REFRESHER
800·243·4767

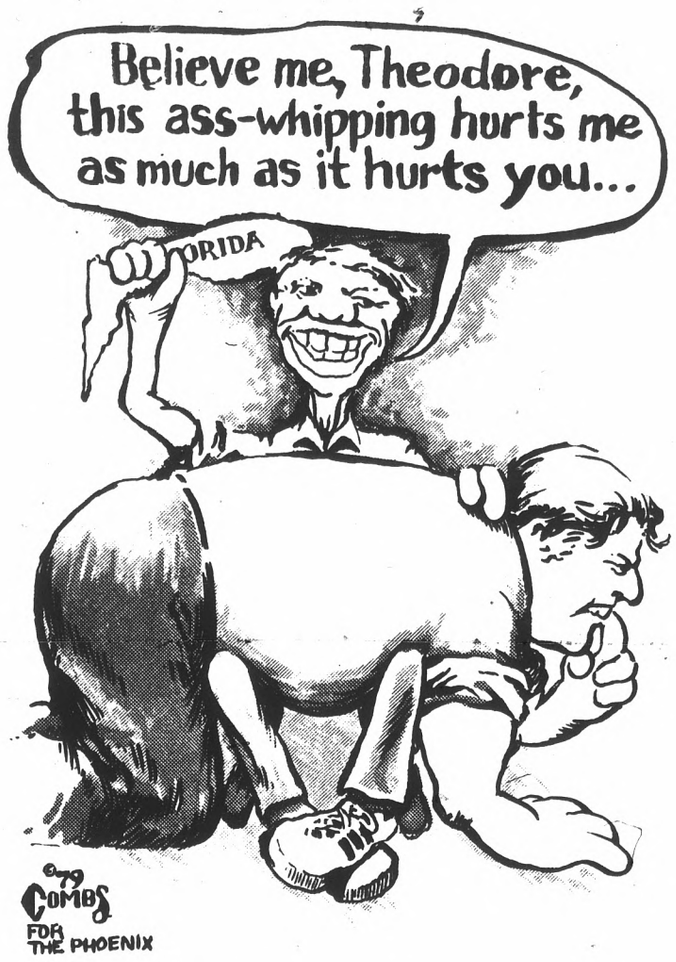
Birkenstock.
Mobes
(the super sandal)
Shakti Shoes
IONA'S
NATURAL FOOTWEAR
OPEN 11-5 MON.-SAT. 664-1211
1315 NORIEGA ST.
(at 20th Ave.)
SF 94122
We Resole Birkenstocks!

YOU DON'T NEED GLASSES
to enjoy a Tecate Trio Bravo.
Just take an icy red can of Tecate Beer
imported from Mexico
and top it with lemon and salt.
Out of sight!
TECATE
Wisdom Import Sales Co. Inc. Irvine, California 92714

DISCOUNT CALCULATORS
HEWLETT-PACKARD
HP-31E. . . $41.95 HP-38E. . . $94.95
HP-32E. . . . 57.95 HP-38C. . . 129.95
HP-33E. . . . 72.95 HP-41C. . . 259.95
HP-33C. . . . 99.95 HP-67. . . . 299.95
HP-34C. . . 134.95 HP-92. . . . 399.95
HP-37E. . . . 59.95 HP-97. . . . 599.95
(40 days delay for "C" models)
TEXAS INSTRUMENTS
TI-25 Slim Scientific $18.95
TI-35 Slim Scientific 22.95
TI-50 Scient., 2 memories 31.95
TI-55 Scientific/Statistics 32.95
TI-58C Advanced Programmable . . 94.95
TI-59 Card Programmable 219.95
PC-100C Printer for 58C,59 . . . . 149.95
Programmer Hexadecimal 47.95
Busns Analyst I Financial 21.95
Busns Analyst II Financial 35.95
MBA Advanced Financial 57.95
TI Alarm/Chronograph watches. . . 42.95
Also Casio, Sharp and Others
HP-33E
FAST DELIVERY GUARANTEED. Use cashiers check or money order and we will ship within 48 hours (subject to availability). Add $3.00 shipping charge. Calif. residents add 6% tax. (Visa and MC accepted on all orders, 2% surcharge on HP). All units brand new in factory cartons, complete with standard accessories and full year warranty.
Credit Card Buyers
ORDER TOLL-FREE
1-800-421-8819
(Outside Calif.)
Ask for "College Sales"
For technical information
Call (213) 744-1444
tam's INCORPORATED
Serving Students' Needs Since 1946
Mail orders to:
TAM'S Dept 42
3303 S. Hoover St.
Los Angeles
California 90007
(213) 744-1444

LUBA DESIGNS
is the right place
for you to shop . . . why?
Because you get high
fashion at low prices.
That's because we do
our own exclusive
manufacturing plus
alterations.
We also have our
very own Saturday Specials
(Something on sale
every Saturday)
. . . and furthermore, we
now have three locations!
VISIT US AT
LUBA DESIGNS
751 Irving Street
(at 9th Avenue)
3990 24th Street
(at Noe Street)
SASHA
1905 Irving Street
(at 20th Avenue)
LUBA DESIGNS

MARLON BRANDO ROBERT DUVALL MARTIN SHEEN in APOCALYPSE NOW
FREDERIC FORREST ALBERT HALL SAM BOTTOMS LARRY FISHBURNE and DENNIS HOPPER
Produced and Directed by FRANCIS COPPOLA
Written by JOHN MILIUS and FRANCIS COPPOLA Narration by MICHAEL HERR
Co-Produced by FRED ROOS, GRAY FREDERICKSON and TOM STERNBERG
Director of Photography VITTORIO STORARO Production Designer DEAN TAVOULARIS Editor RICHARD MARKS
Sound Design by WALTER MURCH Music by CARMINE COPPOLA and FRANCIS COPPOLA
R RESTRICTED DOLBY STEREO United Artists AN OMNI ZOETROPE PRODUCTION
TECHNICOLOR
EXCLUSIVE SAN FRANCISCO ENGAGEMENT
NOW PLAYING
plitt NORTHPOINT Bay & Powell 989-6060
SHOWS TODAY AT: 11:00·2:00·5:00 8:00·11:00
Free Parking all day Sunday and Holidays - Free Parking after 6:00 p.m. Monday thru Saturday
No passes accepted for this engagement
Also Now Playing at these selected Bay Area theatres:
EAST BAY:
Oakland: Century Complex
Berkeley: Oaks Theatre
Pleasant Hill: Century Complex
Hayward: Festival Cinemas
PENINSULA:
Mountain View: Old Mill 6
San Mateo: Hillsdale
SAN JOSE: San Jose: Century 21
MARIN: Larkspur: Festival



And they're off!

The first great pseudo-event of the 1980 presidential campaign, the Florida Democratic caucus, has come and gone, and as expected it concluded nothing. It did, however, have some interesting things to say about Mr. Carter's almost pathological need to be president and about the rapidly dwindling power of Senator Kennedy's precious non-candidacy.

Carter spent $500,000 in Florida in an attempt to grab a few headlines to negate Ted Kennedy's almost overwhelming popularity in the polls. Carter, his wife, mother, and son, and several cabinet members took time off to sing the praises of the administration. He effectively utilized the power of the incumbency, a power that, even though we have not had a two-term president since Eisenhower, remains formidable, by earmarking millions of dollars of federal grants to Florida. In short, Jimmy Carter ran his ass off in Florida, a Southern state that should be in his hip pocket, against a non-candidate who made not a single visit to the state, a full year before the election.

For all his efforts Carter did win a slim victory in Florida and proved that Senator Kennedy does not have the support of 70 percent of the nations democrats, in case anyone actually did believe the polls.

The sad part about it though, the feeling that lingers after Florida, is that the job of president is just too big for Jimmy Carter. He wants so much to look like a president. His collapse while attempting to jog six miles to prove his courage is already seen as a pathetic comic metaphor for his political trouble. He leaks to the press that not only can he defeat Ted Kennedy but that he will *whip his ass*, doubtlessly after being advised by Jordan or Rafshoon or Caddell to look macho. His last series of quotes, "I don't give up, I'm no quitter, I never give up," shows he is governed by the emotions of an adolescent, trying desperately to appear tough and secure. It is obvious that the poor fellow will do anything, even though it may conflict with the interests of the country, to get re-elected.

Senator Kennedy, with overwhelming support from the traditional bastions of the Democratic party – the Jewish vote, the Black vote, big Labor – is still in a strong position to take the nomination away from the faltering Carter. After Florida, however, he must realize that it is nuts and bolts organizing, canvassing the neighborhoods and making phone calls, that wins elections and not simple charisma or nostalgic mystique.

According to one of his Florida workers, Kennedy had better get into the race quickly if he hopes to win. His candidacy peaks the moment he announces, and many hard-line democrats, like Chicago's Jane Byrne and the craggy senators of the solid South, will not take kindly to some liberal superstar splitting the party solely to fulfill his own ambitious destiny.

So the race is on. Carter has drawn first blood by proclaiming that he will not panic in a crisis, playing the Chappaquidick card in round one. The Georgia boys are not averse to smear tactics, and Kennedy must confront Chappaquidick himself if he is to deflate this devastating political weapon. It has all the makings of a real dirty political dogfight and Carter will milk it for all it's worth.

PHOENIX

1600 Holloway Avenue
San Francisco, California 94132
(415) 469-2083

Phoenix is a laboratory newspaper published each Thursday during the school year by the Department of Journalism, San Francisco State University. Opinions of the *Phoenix* editorial board are expressed in the unsigned editorial.

Letters from *Phoenix* readers will be printed on the basis of available space and must be signed by the author.

Editorials do not necessarily reflect the policies and opinions of the Department of Journalism or the university administration.

Research for some of the articles appearing in the *Phoenix* is made possible by a grant from the Readers Digest Foundation.

Managing Editor . Terry Vau Dell
Metro Editor .... Chris Donnelly
City Editor .... Mike Yamamoto
Asst. City ..... Leslie Guevarra
News Editor ..... Alton Chinn
Asst. News..... Hamilton Leong
Copy Editor ..... Steve Eoff
Asst. Copy ..... Peter Farricker
Editorial Editor ..... Kevin Bell
Features Editor Coleen Crampton
Arts Editor ... Richard Telesforo
Sports Editor ..... Ann Miller
Photo Editor ..... Jean Ewers
Art Director .. Jonathan Combs
Cartoonist ..... Paul Senatori
Ad Director .... Julie L. Johnson
Ad Manager . Millie Anne Sumcad
Workshop Coordinator . Bill Chapin

1978 STATE-WINNING NEWSPAPER of the CALIFORNIA NEWSPAPER PUBLISHERS ASSOCIATION

opinion

Forum

Yes on Proposition R

Roslynne Denaci

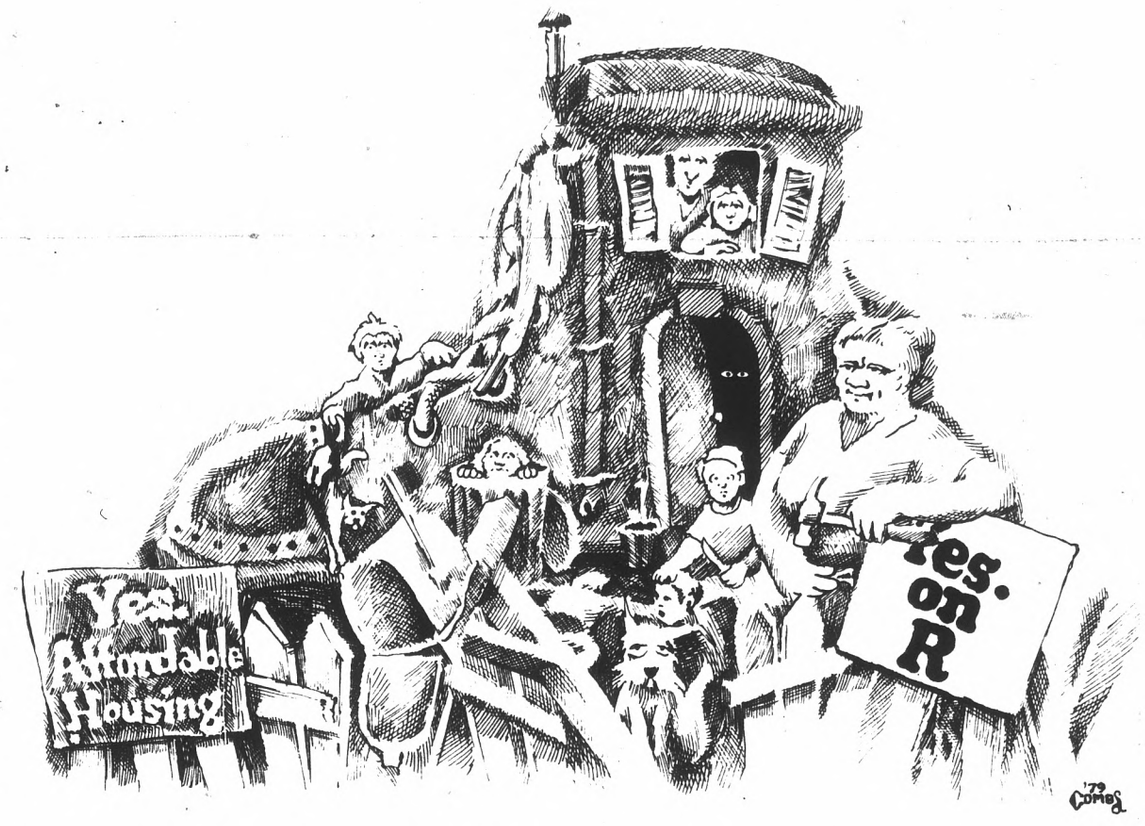
"This is the bottom line. My rent has gone up $130 in two years and now I'm being evicted because the landlord's daughter wants to move in. I'm thinking of moving to Oakland, where it's cheaper."

This kind of frustration is common around San Francisco State. San Francisco's housing crisis has hit students hard. If you tried to find a new apartment this fall, you probably spent a lot of time looking, and paid a lot more than you planned, for a less than ideal apartment; which cost $304 in 1976, and now costs $475. This means even if you split the rent, your share has increased $85 a month. Since most students have limited incomes, this is a substantial increase.

The city's current law, passed by the Board of Supervisors last June, is not working. Under the supervisors' ordinance, a landlord can automatically raise the rent seven to 19 percent and raise it even more to include the cost of improvements. If the tenant moves, the landlord is free to raise the rent as high as he chooses for the new tenant. The landlords' ability to raise rents, with no limits, for the new tenants has been an incentive for many landlords to evict their current tenants. The number of evictions in San Francisco in 1979 is 28 percent greater than last year.

Proposition R, the affordable housing initiative, offers a solution for all San Franciscans faced with increased housing costs. Under Proposition R, rents would be immediately frozen and new rents would be determined. The new rents would be based on the rent charged in November, 1978, plus the annual percentage increase in the rental component of the Consumer Price Index. If a tenant's current rent is higher than the rent to be set under Proposition R, the tenant's rent will be lowered.

If a landlord wanted to raise rents above the formula set by Proposition R, he would have to justify the increase to the Rental Housing Board, which is established by the ordinance. This is a clear advantage over the present law, which allows landlords to raise rents as high as they want and places the full burden of challenging excessive increases on the tenant.



Proposition R would eliminate the threat of arbitrary eviction once and for all. It provides that a tenant cannot be evicted except for "just cause," like not paying rent, causing substantial damage to the apartment or the landlord moving into the apartment. If a tenant has to move for a reason that is not his/her fault, the landlord would have to pay moving expenses.

Proposition R protects tenants from the unreasonable conversion of their apartments into condominiums. Effective controls, requiring that 80 percent of the tenants demonstrate willingness to purchase their converted units, will slow down and control the displacement of tenants through condominium conversion.

San Francisco's housing crisis is partially the result of an inadequate supply of housing. The number of vacant rental units in the city is now less than 3 percent, fully 2 percent below the HUD definition of a "crisis condition." Virtually no new construction is taking place, with the notable exception of high-priced condominiums.

Proposition R would build new housing and improve existing housing by establishing a Housing Opportunities Fund, at no cost to the taxpayers, to build and rehabilitate low and moderate income housing. It calls for a speed-up of the building permit process, encourages in-law apartments and the use of surplus city-owned land for housing development.

Proposition R is comprehensive and attacks San Francisco's housing crisis on all fronts. It was drafted by one of the broadest coalitions in the city's history. Drafting took place over a six-month period and included a process involving more than forty organizations. Among them were senior citizen organizations, unions, church groups and neighborhood organizations. Regular weekly meetings were held and 15 public hearings helped to determine the content of Proposition R. At least one hearing was held in each supervisorial district. The result of this substantial involvement was the comprehensive approach to the housing crisis embodied in Proposition R.

The real estate interests are committing $500,000 to defeat Proposition R. Supporters of the proposition are being outspent 10 to one. You can do something about San Francisco's housing crisis and combat the real estate interests by distributing literature, donating $5 and by voting yes on "R" on November 6. If you want to help, contact San Franciscans for Affordable Housing, 12 Valencia St. Call 864-6413.

Roslynne Denaci is a member of San Franciscans for Affordable Housing.

Letters to the editor

Dan White

Editor:

Shades of Dan White and the City Hall riots. The now-famous Dos Equis ad and the response of the Women's Center is yet another example of misdirected anger practiced by a group that feels itself wronged. Rather than attack the individuals directly responsible for the questionable ad, the beer manufacturers, the members of the Women's Center chose to attack a financially vulnerable campus newspaper. A more valid response would have been to organize a massive letter-writing campaign, coordinated with other campuses, threatening the beer manufacturer with lost revenue and a diminished public-relations image.

The riot after the Dan White verdict and the Dos Equis rip-off are both examples of destructive and, more important, nonproductive responses to a distasteful activity. Unfortunately, the lack of sophistication in modern advertising practice and economics led the members of the Women's Center to take the wrong action.

Barry Pearl

Class struggle

Editor:

I am writing in regard to the Palestinian-Jewish confrontation which took place in my International Relations 104 class.

First of all, I'd like to point out that Mr. Shapira is not a member of the IR 104 class, and also he was not an officially invited guest. Before Mr. Shapira had appeared in our class, the students had agreed to hold off questioning until Maha had completed her lecture. When Maha asked Mr. Shapira if he would comply to these stipulations, he stubbornly glared at her and never said yes or no. One of his comrades sitting next to him answered yes for Mr. Shapira because he was visibly distraught and defensive.

As for Mr. Anthony Gray, I had asked him directly whether or not he invited the JSU members to attend and he flatly denied it to my face. It appears to me now that he did so without asking permission and that he was not willing to accept that responsibility openly.

As for Maha's hypocrisy in favoring questions by students who were pro-Palestinian, this is simply a fallacy. When Mr. Shapira was called upon to ask a question, he went into monologues, usually ending them by saying to Maha defiantly, "therefore what you have said is null and void," or (the) "I challenge you!" type of responses. As a result of this, the students' time, the ones who paid the tuition for the class, was monopolized and only a few of us who were genuinely curious were able to ask questions.

Maha never made any malicious statements concerning the Jews as it has been purported. She simply tried to give our class an overall view of the situation in Palestine and how both Jews and Palestinians are suffering greatly because of a sick political situation.

The obviously rude and arrogant behavior of the JSU members has made a long-lasting impression upon our class. They demonstrated that they are not willing to discuss matters rationally, especially when they are personally involved.

Anita McCarty

Free speech

Editor:

Concerning the article "TA accused of favoring Palestinians" of Oct. 11, 1979. I would like to say that the *Phoenix* has allowed itself to deny the one thing the paper is here on campus to promote – freedom of speech! What was said by Miss Giacaman is not a crime. She is expressing a pro-Palestinian viewpoint, true. So What! Why should this alarm anyone? It is her viewpoint. We are all students of higher education, and if we allow ourselves to take one person's viewpoint we are not allowing ourselves a free flow of ideas.

As to the students who disrupted the class, please understand it is not wrong to disagree with another person's opinion, but as students in an institution of higher learning, one should know, by now, how to disagree with a viewpoint based on historical analysis, as opposed to being reactionary and consequently disrupting the International Relations class this past week.

John Danner

Editor:

When I read the headline, "TA accused of favoring Palestinians," in the last issue of the *Phoenix*, I presumed someone had committed a punishable act in regards to the Palestinians; because that is what the term implies. I wonder whether the writer of the article and the staff of this newspaper consider it a crime to be pro-Palestinian in this university? And if so, are we to witness the formation of a committee to investigate and prosecute people who espouse pro-Palestinian views on this campus? Also, how could a Palestinian individual be "accused," and perhaps investigated, for supporting the rights of his or her own people who are trying to achieve independence and freedom from persecution and oppression?

I recognize the fact that the Zionists have committed a questionable act by trying to dictate to the mentioned TA how to conduct her lecture, but the *Phoenix* has demonstrated ignorance by reporting the incident under such a sensational and imprecise headline.

Faisal Tbeileh

Slap in the face

Editor:

I must admit that your article in last week's paper regarding the Palestinian TA was a slap in the face to those of us who value the first amendment, which, as those of you in the news media should know, preserves our right to free speech. Since this is, supposedly, an institute of higher learning, I wish to remind you that it is only with the recognition of all points of view that any knowledgeable opinion can be reached regarding *any* issue. If the Zionists on this campus feel their side is not being fairly presented, it would be to their advantage to make an effort to present information on their own time rather than disrupting the time of others.

Olivia Casey

Vet kudos

Editor:

Please excuse my belated thank you for your recent article in the *Phoenix* regarding the operation of our office and the continuing problems facing our veterans. Hopefully, your article is just the beginning and your newspaper will continue to highlight these issues.

Again thanks.

Andrew J. Kramer
Director, Office of Veterans Affairs

Self-destruction

Editor:

I find Michael Phillips and his idea of an Institute for Self-Destruction to be ignorant on the subject of suicide.

One of the many aspects of suicide that Mr. Phillips has misinterpreted is, if people want to kill themselves badly enough, they will. But for their own reasons, not because "it is embodied in our culture that suicide is a terrible act which should, theoretically, be punished. Consequently, people commit suicide as an act of defiance . ." as Mr. Phillips seems to believe. Anyone needing or wanting help concerning suicide needs help at that moment of crisis, not three months later in Singapore as he suggests.

In addition, there are only seven states in this country where suicide is illegal (but the law is not enforced anymore).

The point Mr. Phillips fails to recognize is that society in the United States values human life and therefore tries to save it, while at the same time acknowledging the right of an individual to do away with his/her life if they so desire. I believe that a positive attitude toward preventing suicide is more beneficial than his self-destructive attitude.

Darcy Spence

City rolls back skaters' rights in the park

by Rebecca Salner

Roller skating in San Francisco took an unexpected spill last week when the city Recreation and Park Commission adopted a one-Sunday-a-month ban on skating in Golden Gate Park.

The four-month experiment, to begin in January, now includes all wheeled vehicles except wheelchairs. But the commission is scheduled next month to consider exempting cyclists in deference to concern that bicycle vendors will lose business as a result of the ban.

Meanwhile, reaction to the commission's action has been mixed, with pedestrians generally applauding it and skaters, cyclists and joggers generally in opposition.

A volunteer roller patrol, created this summer to control roller skating crowds in the park, is seeking a legal opinion on the constitutionality of the ban.

David Gordon, coordinator of the skating patrol argues that San Francisco is the only major city without a roller rink. Golden Gate Park, he said, is the only safe place to skate, and then only on Sundays because skaters must compete with pedestrians and automobiles during the week.

"They're creating a situation where people will be forced to break the law because the city code prohibits skating in the streets, and now the park will prohibit it (Sunday skating). Where else can people safely skate?" asks Gordon.

Frances McAteer, a Recreation and Park Commission member, said "It's getting to the point that people can't enjoy the park on Sunday. The roller skaters have taken over."

McAteer is not opposed to "some skaters", but she would prefer lowering the number of skaters now in the park by finding other available areas such as school yards or blocked-off streets. She suggests that one Sunday a month a different neighborhood could apply for a permit, close their streets to autos and allow skaters a place to skate.

McAteer, however, is not opposed to cyclists in park because they have used the area for many years and "they normally know how to ride a bike. They're not running pedestirans down like the skaters."

Pedestrians are the only people that seem particularly upset by the skaters.

Ron Gallegos says he is prepared for the skaters now, but "they've kind of taken over the park, which annoys me. They're all over the place. If they could just confine it to certain areas it would be fine, but the park is for everyone."

Photo by Jean Ewers

Dave Gordon's skating skills will be no help when he tries to thwart a roller skating ban in Golden Gate Park.

Betty Michall, who walks through the park at least once a week, says bluntly of the skaters, "It's the shits.

If they keep off the sidewalk, I don't give a crap what they do out there in the streets, but you can't hear the damnable things. It's not the best thing for us oldies."

"To me it's just the beginning," says Alex Lawrence, manager of Rider Skate Co., a roller skate rental outfit. "First it's one week a month, then it will be two and then they will ban it totally. Skaters aren't ruining anything. It's no worse than the damage cars are doing."

Lozetta Loveland, owner of Roller Babes Skate Rental, was not aware of the ban but says, "I think that since we have a business here we should have been notified of the meeting. What if it rains for three Sundays and the next Sunday is the day of the ban?"

Skaters are also upset and say all users of the park should co-exist.

Roland St. Pierre says, "The park owes us a place to skate every day of the week. Every other sport or hobby is covered in the park except roller skating. We only take precedence on Sundays. Cars have it every other day of the week."

The park is taking away from people's freedom of exercise and if pedestrians use the sidewalks like they're supposed to skaters can skate in the street," said skater Richard Humphrey.

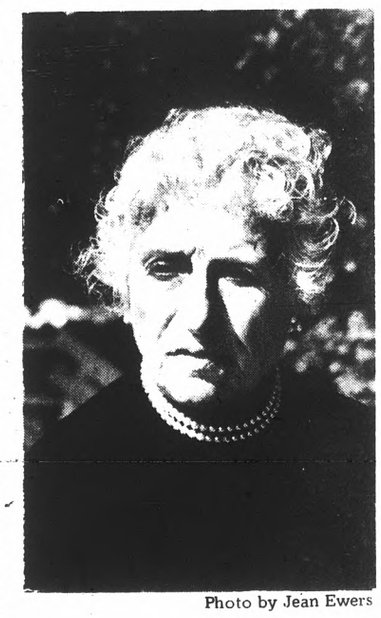


Photo by Jean Ewers

Skater hater Betty Michall

Bicylce vendors have received complaints from customers about skaters.

Yet, cyclists themselves do not seem to mind the skaters. Most bikers said skaters get in the way occasionally, but agree both groups have a right to the park.

Carol Toomey-Siegel, a beginning biker, is more upset by pedestrians who refuse to move out of her way on bike paths. Last week she decided to run into a woman who refused to step aside rather than hit a tree. She says although there are a lot of skaters, at least they move when you ask them to.

Joggers had some problems fighting with skaters for sidewalk space, but they also believe skaters have as much right to the park as they do and say they can always jog on the grass.

The ban will be confusing and difficult to enforce say members of the roller patrol. Some of them welcome the chance for a free Sunday but are wary of the ban, fearing it may lead to further restrictions.

Clad in bright red and yellow uniforms, and an assortment of padding, the 45-member patrol administers first aid, tries to settle traffic disputes between skaters, joggers, cyclists and pedestrians and attempts to keep skaters out of prohibited areas.

The patrol was formed three months ago when park officials became concerned over the traffic congestion skaters added to the park. When officials considered banning skating, the group "decided to take it upon ourselves to control it and keep skating in the park," says Rose Linda Gonzalez, an early member.

Patrollers paid for their Red Cross training and will receive cardiac pulmonary resuscitation training from Pacific Medical Center in addition to more intensive first aid instruction from paramedics at Emergency Medical Services, the public ambulance corporation.

Cuong Nguyen, a patroller, says his biggest problem is skaters who will not listen when he tries to prevent them from skating in prohibited areas.

"What they don't understand is, if they break the rules and people get hurt they're going to ban skating altogether."

Correction

Phoenix incorrectly reported in last week's issue that the Associated Students provided most of the funding for TVC operations. In fact, the Broadcast Arts Department is the principal funding source. A typographical error in the same article incorrectly listed the price of one color TV tube at $19,000. That amount covers three tubes. *Phoenix* regrets the errors.

•muni

from page 1

The only way to further reduce Muni crime, according to Weibel, is for the city to establish a permanent transit police force. Currently, all funds for the 97-man transit police come from CETA and the Law Enforcement Assistance Administration, federal agencies which provide temporary assistance to city programs.

The temporary funding status means transit police have no job security and receive no benefits or promotions, Weibel said, and it has allowed city officials to put off finding a long-term solution to the Muni security problem.

Spokesmen for the SF Police Officers Association have challenged Weibel's claim that the transit police are effective in combating Muni crime, saying the transit cops are not trained sufficiently to deal with the variety of Muni crime.

Weibel disagrees.

"From the beginning, the police department's view has been that they didn't want people to sit there and act as a deterrent to crime. But when our people are on the job, we are expected to act as officers," said Weibel. "Since the program's inception, transit police department officers have captured bank robbers, taken guns away from people, and just about every other thing you can think of."

However, a spokesman for AFL-CIO Local 250A, the Muni drivers union, said that uniformed transit police are not a deterrent to crime.

"We feel that the transit police are doing a good job with what they have to work with, but they are not fully equipped to handle the task. A uniformed force is not a deterrent to crime because anyone who sees the police on a bus just has to get off and catch another bus," said union Secretary-Treasurer Sam Walker.

The drivers favor a regular police force of approximately 125 men to work undercover and in uniform, similar to the BART security set-up, according to Walker.

"You have a real problem when you start putting CETA employees in plainclothes," said Al Casciato, secretary of the SFPOA. "There's bound to be trouble if an unarmed plainclothes officer has to chase a purse-snatcher into a dark corner somewhere."

"We've been using undercover officers on and off for some time," countered Weibel. "They do make arrests, but they have to work differently. You use your head a lot more when you don't have a gun."

A spokesman for the transit police union, AFL-CIO Local 400, charged the reason the transit officers have not been more effective in quashing Muni violence is that the city has not supported the program.

"It's absurd," said Vince Courtney, spokesman for the union. When we went before the Civil Service Commission earlier this year and asked for more officers, the commission unanimously rejected our request. They simply didn't want to spend the money to put the proper number of police on the buses. The mayor's 15-man task force is merely the politically expedient thing for her to do at this time."

The union has also filed a lawsuit alleging the city is misusing CETA funds and violating the city charter.

"The Comprehensive Employment Training Act was established to train people for permanent positions. The way the city is using the CETA money, they are causing the transit police to continue as CETA employees since there are no permanent positions for them to move into," said Courtney.

The lawsuit alleges the city is violating the city charter by violating an agreement to pay transit police an equitable wage with SF General Hospital police, Courtney said.

Asked for the mayor's response to criticism of her Muni police force, Assistant Press Secretary Bill Strawn said the plan to add regular police officers to the Muni patrol was worked out between the mayor, Director of the Public Utilities Commission Richard Sklar and Police Chief Charles Gain, who felt the measure would be helpful in abating Muni violence.

•murder

from page 1

decision on her application would have been made Monday.

"She wanted to move up, so she left her job to become a broadcaster," Mrs. Finley said. In a soft, composed, yet emotion-charged voice, she added, "I was especially proud of her trying so hard to finish school."

Davis worked at various outlets of the retail clothing firm, The Clothes Rack, until leaving the Berkeley store when the semester began, because, she told her family, the work interfered with school.

"She was pleasant, easy to work with; I can't imagine anyone not liking her," said Diana Loane, manager of the Berkeley Clothes Rack. Similar sentiments were expressed by her co-workers at the airline.

Bob March, one of Davis' instructors in the BCA department, remembered Davis as a "very bright girl" who attended class regularly.

"She was a very open person. She participated a lot in class," March said.

"There is no way to explain this," said Mrs. Finley. "If the person who did this knew her, then he only knew her a short time because the people she knew wouldn't hurt her. Everybody loved her."

Funeral services will be held Friday at 1:30 p.m. at C.P. Bannon Mortuary, 6800 E. 14th St., Oakland.

SUN COUNTRY FOODS

NATURAL FOODS AND FINE PRODUCE

BEAT INFLATION!

BUY NOW IN QUANTITY AND SAVE:

ITEM	LB.	5 LB.	10 LB.	CASE
*SWISS CHEESE	2.99	2.75 LB.	2.49 LB.	2.15 LB.
*MILD CHEDDAR	2.49	2.29 LB.	1.99 LB.	1.75 LB.
*MONTEREY JACK	2.49	2.29 LB.	1.99 LB.	1.75 LB.
*COLUMBIAN COFFEE BEANS	3.99	3.79 LB.	3.59 LB.	—
*FRUIT N' NUT GRANOLA	1.19	1.05 LB.	.89 LB.	.75 LB.
ALMONDS (shelled)	3.19	3.05 LB.	2.89 LB.	2.49 LB.
BRAZIL NUTS (shelled)	2.09	1.99 LB.	1.89 LB.	1.59 LB.
CASHEW PIECES	2.49	2.39 LB.	2.25 LB.	1.99 LB.
HULLED SUNFLOWER SEEDS	.99	.92 LB.	.85 LB.	.72 LB.
WALNUTS (shelled)	2.89	2.75 LB.	2.59 LB.	2.29 LB.
RAISINS	1.39	1.25 LB.	1.15 LB.	.99 LB.
DATES	1.29	1.15 LB.	1.05 LB.	.99 LB.
FIGS	1.69	1.59 LB.	1.49 LB.	1.29 LB.
DRIED PINEAPPLE	2.09	1.99 LB.	1.89 LB.	1.79 LB.
TRAIL MIX	1.89	1.75 LB.	1.59 LB.	1.39 LB.

*UNFILTERED APPLE JUICE ..... 3.99 GAL./13.99 CASE OF 4

*CALISTOGA MINERAL WATER ..... 1.49 6-PACK/5.49 CASE OF 4-6 PK.

VITAMIN "B" COMPLEX 100 gm. Time release $8.95 per 100 Tabs
VITAMIN "C" 1000 mg. Time release $2.99 per 100 Tabs

VISIT OUR STORES AT:

CORNER OF STANYAN AND PARNASSUS STS. 566-2511

1051 HOWARD ST. BET. 6TH & 7TH 863-6842

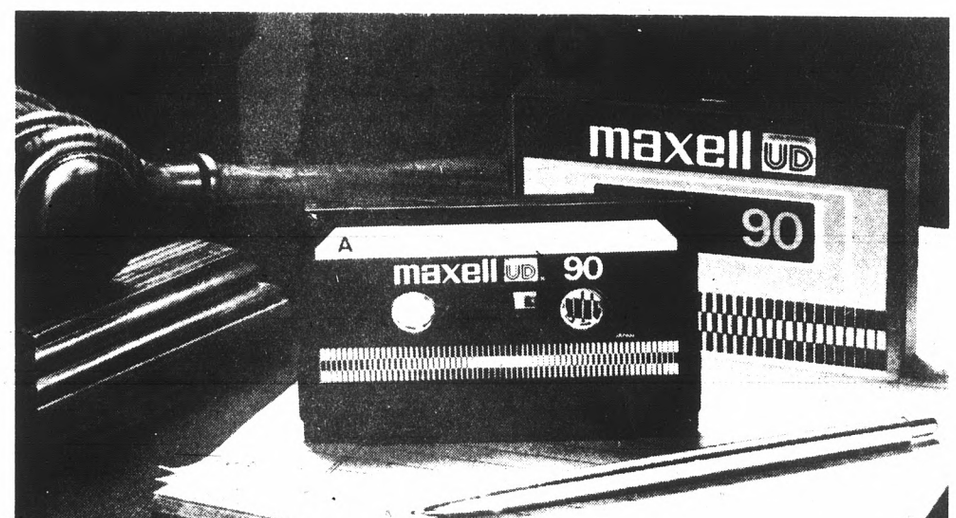
AND OUR PRODUCE TRUCKS AT:

CORNER OF 19TH & ULLOA

FULTON AND SEVENTH

Prices subject to change without notice

*AVAILABLE AT STORES ONLY.



The Whole Truth and Nothing But
We Swear it.

Maxell cassettes give you the the handiest way to record everything, with incredible fidelity. And we mean everything.

If you're recorder is up to it, Maxell cassettes will reproduce all the sound there is. From the lowest pedal of a pipe organ to the sweet chirping of a nightingale.

In fact, Maxell recordings are so accurate, they might be all the defense you need.

maxell

Maxell Corporation of America, 60 Oxford Drive, Moonachie, N.J. 07074

Listen to your Maxell Dealer, for sound results.

Punk bands' loud, intense sound is appreciated by the deaf but not the cops.

Photo by Doug Menuez

Sharing a home — punks and the deaf

by Sherry Posnick

Punk rockers and the deaf – it's one of those unholy alliances that could only happen in San Francisco. Where else would sneering punks swaying to ear-splitting music enjoy fraternizing with those unable to hear?

It all started in January when the Deaf Club on Valencia Street opened its doors and hearts to the punks. Ever since, punk bands have played there on a regular basis, much to the delight of most concerned, excepting the neighbors, who often complain about the noise.

For the deaf, it is an opportunity to communicate with hearing people. Joe Scura, a 29-year-old club member with curly brown hair, wrote, "I am glad the punks often play here, it's like a removal of the apathy. We, the deaf people, desire to have a good time."

The Deaf Club offers the punks a friendly place to play and enjoy music. The dimly lit, seedy atmosphere is as good as any nightclub. Denney Digorio of the Belfast Cowboys said, "We get along terrific; they can't argue with us."

Perhaps because both groups are somewhat cut off from the mainstream of society, each seems able to view the other without the usual prejudice and stereotypes. One deaf girl wrote, "The majority of people do not see us the same way, without the myths. Punks see."

Jeff, a punk in a black leather jacket with three x's on the sleeve, said, "Punks are anti-society, anti-fascist, anti-racist and anti-establishment. When we try to get a job, we get turned down like someone deaf. The job goes to someone 'normal.' Because of this, punks and the deaf get along good."

Although both groups may suffer from discrimination, they have little else in common. The deaf people still prefer ordinary clothes and hair to kinky black leather outfits, two-toned hair and David Bowie make-up. The pseudo-violence of the punk music scene, such as shoving and throwing beer cans, is absent from the deaf society.

Franklin Smith, a smiling bald-headed man with gray fringe around his ears, has never seen any violence while he has tended bar for the club. According to Smith there has been vandalism, such as graffiti in the bathrooms and punks stopping up the toilets. "The punks paid for the toilets," he wrote.

Smith pointed to his gray hair, laughed and wrote, "I have learned many things since January."

Punk music, unlike other music, can be felt as vibrations to deaf people, because it is so loud. The vibrations and beat of the music are felt through the floor. Although the club members can "feel" the music, they gather at the back of the club and speak among themselves in sign language. Perhaps the novelty has worn off.

Jerry Hesse of Space Productions, which sets up the sound system, said, "The first night we were here, deaf people were dancing to the vibrations. It was such an experience. When the cops came they said, 'I know these people are deaf, but you've got to turn it lower.'"

According to Smith, the police have come 10 times to complain about the volume of the music. He pointed toward the back of the bar and wrote, "A policeman lives next door." Since club members are unable to monitor the volume, they depend on the punks to comply with police demands.

The members of the Deaf Club also depend on the punks to help cover club expenses. Although most of the money from the admission charge goes to pay the bands, the remainder goes into the club fund, which is paying for the club building they bought four years ago.

According to club president Hampton Johnson, "Most of the money goes to pay for our loan. We're not making very much money because we're paying the bills off."

Johnson wants the punks to continue playing, but plans to reserve weekends for club members only. "I'm working on it now, so that punks can have Sunday through Thursday, and the deaf people can have Friday and Saturday nights," he wrote. "If it doesn't work out, we'll let the punks have it on Saturdays." Because of "Western Front," the punk rock festival, these plans will not start until November.

Although club members enjoy having the punks, some look forward to having private club socials. Smith wrote, "People want the real deaf society every Friday instead of having punks. Deaf members prefer to come and communicate with the deaf culture in leisure. But we still welcome the punks."

Voters are offered 'clear choice'

by Michael Ameti

Perhaps the most intense supervisorial battle is in District 9. This race seems to offer the most clear-cut choice of leadership than any other in the city.

Incumbent Lee Dolson was elected in the first district election two years ago, barely edging out Bob Covington, a neighborhood activist. Covington's campaign treasurer, Nancy Walker, has now picked up the battle where he left off.

Walker's campaign has emphasized the ideological differences that separate Republican Supervisor Dolson from his constituency. According to a Coro Foundation report, the voters in District 9, which comprises Bernal Heights and the outer Mission, are 75 percent registered Democrats. She believes that Dolson's more conservative Republican leanings are inconsistent with the community's feelings. Walker's more liberal positions on rent control and high-rise development can be seen as a reflection of her experience living in Bernal Heights, an area deeply embroiled in condominium controversy.

Dolson is currently on leave as a political science instructor at City College. He began his political career on the Community College Board in 1972 and served as its president before being elected supervisor.

Dolson takes pride in supporting the coalition of labor and downtown interests working to defeat Proposition O, the high-rise limit initiative. He says there is no economically viable way to restrict building heights without cutting into necessary construction profits.

The rental initiative on the November ballot is another measure he opposes. Dolson said the present rental grievance procedure is a form of experimental legislation that has not yet proven itself. He prefers to give the city arbitration board more time to work out its various problems before adopting a permanent master plan.

Dolson's supporters include the Black Leadership Forum, the Central Committee of the AFL-CIO, both police and firefighters locals and numerous downtown business interests.

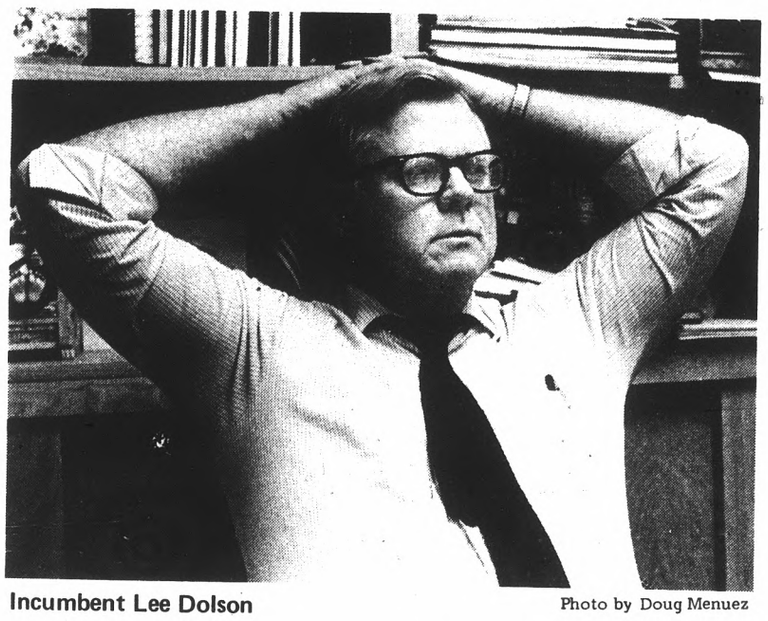
Walker challenges the supervisor's record thus far. "He proposes little, if any, legislation of his own. Mr. Dolson seems to accept the status quo ... This city is a mess. We need leadership and Dolson isn't giving us that."

She strongly supports the rental initiative, which limits condominium conversions to 700 a year.

Tighter controls of high-rise development is also a major plank of her campaign. She supports an employee payroll tax for commuters because of their use of downtown city services. A business tax might also be levied on larger companies to provide needed city funds in a post Prop. 13 era.

Walker was recently elected, along with District 5 candidate Kay Pachtner, to the Democratic Central Committee. She also serves as the West Bay representative of the federal government's Health Systems Agency. Walker is currently on a leave of absence as director of the Victim/Witness Assistance program, an agency which provides emergency services for those involved in violent crimes.

Her political supporters include: City Assessor Art Agnos, Rep. John Burton (D-SF), the Harvey Milk Club, San Francisco Tomorrow, and ILWU Local 6.



Incumbent Lee Dolson

Photo by Doug Menuez

Photo by Jean Ewers

Nancy Walker, challenger

Filing dates

The filing period for candidates in the upcoming Associated Students elections ends tomorrow, Oct. 19, at 5 p.m.

Positions in the government election include president, vice-president, treasurer and various representatives-at-large.

The names of the candidates will not be disclosed until Oct. 30.

Applications and further information are available at the Associated Students table on the mezzanine in the Student Union .

Elections will be held from Nov. 28 through Nov. 30. The polls will open at 9 a.m. and close at 5 p.m.

Music and Literature For The Guitar
Instruments
Instruction
Repairs
Guitar Studio
1433 Clement St
S.F., Ca. 94118
Student & Concert Guitars in Stock
(415) 386-0395

TAKE A WALK...

when you need copies this semester. Maybe you didn't know Copy-Copia is just a short 5 minute walk from campus. That fact could save you plenty of time instead of waiting at the other jammed copy centers at State.

Copy-Copia is San Francisco's largest full-service instant printer. Our center near State has been helping students for the past 8 years to take care of all their copying, quick-printing, and binding needs. They don't mind the walk because they know we have the competitive edge.

The copy center at State can match our price of a nickel a copy, but can they match our extensive list of services? Or our quality? How about our selection of stock papers and colors? Can they get the job done right away?

The next time you need some copies or want the answer to these questions, and more for your nickel ...

TAKE A WALK!

copy-copia

4085 19th Avenue
566-0556

THIS AD FOR
DOS EQUIS BEER
WAS WITHDRAWN
BY THE ADVERTISER
BEFORE PUBLICATION

Haight Ashbury Center for Alcohol Problems
•Information
•Referral
•Community Education
•Individual Group & Family Counseling
HACAP
1472 Haight Street
San Francisco Ca 94117
(415) 864-0550

Monroy's Bakery
"FOR YOUR ENJOYMENT"
Cakes, cookies, pastries, pannettone, bucellatto, mexican bread, sandwich rolls, sandwiches coffee, tea & milk ...
55Cambon Dr.
Park Merced, SF
585-1240
OPEN: 7 -6pm
CLOSED SUN.

New Wave - Rock - Folk - Jazz - Classics -
15%
SPECIAL DISCOUNT
To all SF State students
With This Ad
PORTALS TO MUSIC
78 Stonestown 681-6012
"More than a Record Store"
Opera - Jazz - Classics - 45's -
- Music Accessories - Tapes -

AUTO PARTS
KRAY'S
621-3311
THE FAMILY TRADITION
IN DOWNTOWN SAN FRANCISCO
— SINCE 1951 —
EVERYONE WELCOME!
ELECTRONIC IGNITIONS
LIFETIME SHOCKS
CLUTCHES—US/IMPORT
NEW CARBURETORS
IMPORT EXHAUST SYSTEMS
HD BATTERIES
NEW RADIATORS
LOW PRICES-TOP BRANDS
*Machine shop service for U.S. & Import Engines
TELEPHONE PRICE QUOTES
SATURDAY SHOPPING 9-2
160 7TH STREET

arts

Gonzo prince assails his devotees

by A. R. Worthington

It could have been a rock concert. Or a leftist rally. Balloons were passed out. And poems. Marijuana smoke wafted through the air. No one would have guessed the 1,500 frenzied devotees that squeezed into College of Marin's undersized gymnasium had come to see a journalist.

But calling Hunter Thompson a journalist may be a gross contradiction in terms. Most people consider him a cult figure. Others say he is merely a drug-crazed writer of questionable merit. To the votaries at College of Marin last Friday, he is "the sane voice in an insane world," the "only liberator of the truth" and the "new messiah."

Thompson laughed nervously. "You people must really be deluded," he said. "I don't make speeches. I've got nothing to sell. I've got nothing to say. Why are you here?"

They were there because they wanted to see the swashbuckling author of "Hell's Angels," "Fear and Loathing on the Campaign Trail," "Fear and Loathing in Las Vegas" and his latest book, "The Great Shark Hunt."

They were there because they wanted to see the physical manifestation of Doonesbury comic strip character Duke (allegedly based on Hunter Thompson). And they were there because they wanted to be somehow involved, somehow part of Hunter Thompson's frenetic life that has become famous through his books.

Perhaps that's why the crowd booed laywer Michael Stepanian off the floor when he introduced Thompson. He was too conventional for them.

Then, greeted by applause traditionally reserved for the Pope's entrance, came Dr. Hunter S. Thompson. He strolled out in his usual attire: tennis shoes, corduroy pants, open-neck shirt, cap, dark glasses and a cigarette holder clenched between his teeth. He looked a little like a penny arcade cashier.

Thompson sat down next to Stepanian, adjusted the microphone, pulled out a bottle of Wild Turkey bourbon, and then looked out at the tumultuous crowd.

The crowd never quieted. It was as if they were waiting for Thompson to silence them with an acid-rock pitched soliloquy.

'Writing is hard work. But it's all I can do. And sometimes I can't do it.'

"This is like a fucking basketball game," he said. "Man, if this keeps up, I'm going."

Finally, it was decided those who wanted to ask Thompson a question would have to stand in line and address him over a microphone. A line quickly formed.

Most of the queries were totally irrelevant. "Is Tampa Bay for real?" Thompson answered, "Sure, what's their record?" "What do you do with all your money?" Thompson answered, "I buy dangerous drugs." "What is music coming to?" Thompson answered, "I hear glass breaking and a monstrous sucking sound and lots of screaming."

"What really makes you mad?" he was asked. "What do you think," he answered pointing at the audience. "This place is a nut house."

One of the reasons Hunter Thompson can't handle the idolatry is that he considers himself no more skilled or insightful than any other journalist.

"They say that only Hunter Thompson could forge such an outstanding breakthrough in political realism. Which is ludicrous bullshit because anybody could do it and why they don't still puzzles me."

He is an avowed user of "dangerous drugs," a serious drinker, an excessively casual dresser, a collector of handguns, a sometimes radical politician, a candidate for sheriff in Aspen, Colorado, on the "Freak Power Ticket," a vociferous critic of most conventions, and he is worshipped by hundreds of thousands of people across America.

Thompson is broadly classified as a New Journalist. But the exact term for Thompson's work is gonzo journalism. According to J. Anthony Lukas, who coined the term, gonzo "supplements the techniques of the novelist with the techniques of the lunatic."

"Are you upset that people are imitating gonzo?" Thompson is asked. "Actually, I'm really disappointed that I haven't been copied more," he said, without further clarification.

On Doonesbury character Duke: "It's funny being a comic strip character and yet not having very much money. I don't read Doonesbury, myself. I don't know Trudeau. But if I do run into him, I think I'll light him on fire."

On the funniest day in his life: "Seeing Nixon get on that fucking helicopter in the end was the funniest thing I've ever seen. Although I didn't get to see Humphrey die. That would have been funny."

On working: "Writing is hard work. But it's about all I can do. And sometimes I can't do it. I'm a good driver, though. And a real good boat driver. I like driving those cigarette boats (high-speed, ocean-going crafts). Go like hell, until you see the quarter-mile buoy (referring to running drugs at night)."

A thin, scraggly-haired girl with dark glasses approached the microphone. "Are you a real doctor?" she asked.

"Why?" Thompson inquired.

"Because I skipped work tonight to be here and I need a note from a doctor."

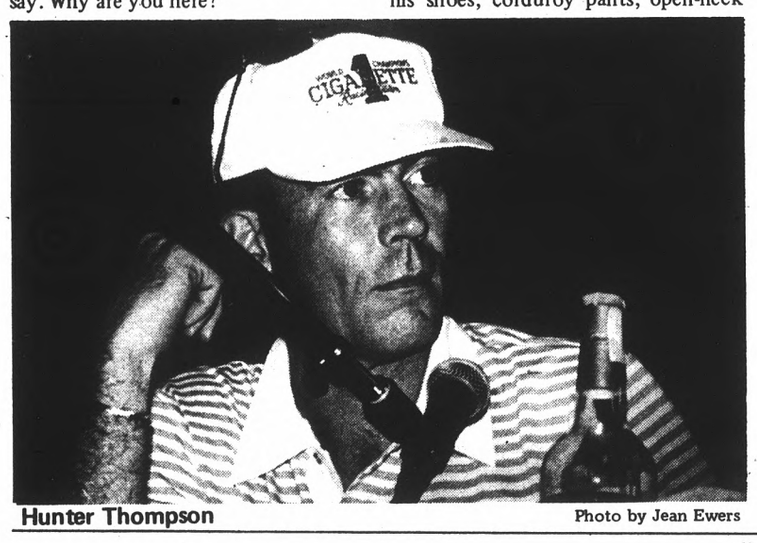
Thompson laughed and wrote her a note.

About an hour and a half into the program, a steady stream of people started leaving the stuffy gym. The questioning came to an end and The Prince of Gonzo was rushed by a throng of disciples seeking autographs. Thompson was pinned on the portable stage, nervously signing autographs and muttering vulgarities. His cigarette holder was still firmly clenched between his teeth.

"You people are goofy," he said as he signed books and scraps of paper. "What the fuck is going on around here?" he said to himself.

Thompson was getting very uneasy and swearing vehemently. Pushy fans groped for anything they could reach as a souvenir. "This world is a sad place because of people like you, you goofy bastard," he yelled at some guy wearing an alien monster mask. Some guy plucked the half-full bottle of Wild Turkey from the podium. He held it high. "Let us drink," he said. "It is the blood of our savior."

"Jesus Christ," Thompson said to Stepanian, "Let's get the fuck out of here. This place is like hell."



Hunter Thompson Photo by Jean Ewers

Thompson making his getaway. Photo by Jean Ewers

Depot jumping with new chief

by Benny Evangelista Jr.

Ruth Adelman was busy. She was rushing to and fro pushing handcarts loaded with audio equipment, and instructing staff members. The show was about to start.

"I can't talk now," said the sophomore director of the Union Depot, SF State's own late afternoon night club and beer hall. "Try and catch me when I have a calm look on my face."

But her face wouldn't look totally calm until that evening's band had finished its performance. Adelman is a perfectionist and chasing down all the imperfections the Depot presents is a 25-hour-a-week-"plus" job, in addition to her 12 unit schedule.

Adelman produces three nights of free live entertainment each week – Tuesday, Wednesday and Thursday from 5 p.m. to 7 p.m. – and an occasional Friday afternoon program. The Depot also features a Friday AS-sponsored program and Monday Night TV Football.

As director, a post she took over in mid-summer, Adelman must book the acts, and make sure the right technical equipment is available and in working order.

Located in the basement level, the Depot is funded by the Student Union as part of the recreation and leisure services.

The area itself is perfect for students to kick back and sip a Coors or a cafe au lait. But its small stage limits Adelman's selection of acts to two- or three-piece musical groups.

With a budget of $7,000, students' requests for performers like Mick Jagger will go unheeded. What she gets are groups that, while not household names, are fairly well known locally.

Adelman said there is enough quality entertainment to be found, and she canvasses local night clubs to review the acts herself. "I look for clean music with strong energy behind it," she said.

This month, the Depot has acts like Mr. T., T.G. Russell, The Toons, Atrios, Dean Dillon, and Dana Hubbard's Blues Plus. And there's also the twice monthly "Jazz Jam" for any musicians to join in.

On this particular evening, a jazz-salsa group called "Tropical Nights" was warming up on stage. Adelman hoped to tape their performance for later use in the music listening room, but the equipment wasn't cooperating.

She cast a menacing glance at an inoperative reel-to-reel recorder, as if her frown and pursed lips would scare the device into obedience.

With everything not going as planned, Adelman leaned back against a rail overlooking the thoroughfare, otherwise known as "The Pit." The show was already 15 minutes late.

She turned around to look over the people eating dinner below, and leaned over to play an imaginary pair of bongos on the facade. A loud "wwruuummnn" came from the stage speakers, and she shut her eyes tightly and shook her head as if the electronic feedback had the same effect as would an ax in her back.

"She puts out that extra effort and energy to make sure the show goes well," said Tropical Nights co-leader Stephen Herrick. "She really cares about us and treats the musicians well."

Adelman's predecessor, Rod Gross, expanded the entertainment schedule from just two days a week to its present format.

"I really wanted that to happen," said Gross. "I wanted it to be like a night club, where you go to hear something good."

Adelman likes the present 5 to 7 p.m. time slot and doesn't plan to change to later, night club hours. "This is a commuter school and it's difficult for students to go home and then come back."

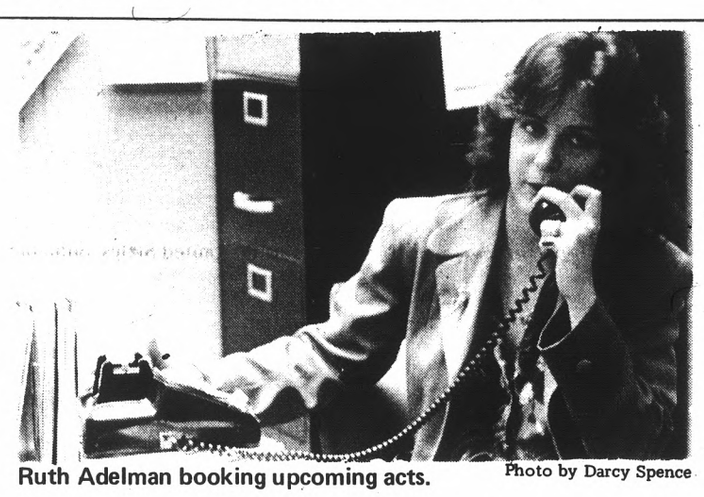
She does want to make some physical changes, such as more carpeting and an acoustical curtain to separate the Depot from "The Pit."

Last Fall, she joined the Student Union's technical services staff, which is made up of mostly Broadcasting majors. Adelman hopes Depot experience will help in a possible career in audio and video production.

"Tropical Nights" was now into its first song, prompting some of the audience to look up over their beer glasses and listen.

Adelman also found time to listen. The music was taking control of her, and she swayed her shoulders gently and bobbed her head in time to the music.

With the show running perfectly now, she could afford to enjoy it.



Ruth Adelman booking upcoming acts. Photo by Darcy Spence

PEOPLES AUTO MECHANICS CLASSES FOR MEN AND WOMEN

Includes: Basic Auto Systems, Oil-change & Lubrication, Cooling Systems & Anti-freeze, Tune-ups, Brake Systems & Brake Jobs, Electrical Problems, +More

SIX 3-HOUR CLASSES - $40 (negotiable)

285-8588

GRE/LSAT/GMAT/SAT
Prep Sessions on Campus
$45 to $70

CALL CONTINUING EDUCATION
469 1373
NEW ADMINISTRATION BLDG., ROOM 153

The Word Processors,

specializing in formatting theses, dissertations and manuscripts for journal publication. Also, statistical and manuscript typing as well as bibliographies, grants, reports, etc. Telephone 348-5181 for rates.

Don't just get high, get...
FULL TILT BOZO
Black letters on Yellow or Lt. Blue 50% Cotton/Poly. Shirt, S,M,L,XL
Money-back Guarantee
You'll love it!
MAIL CHECK TO: QUALI-TEE SHIRTS BOX 2177, DEPT. H SPOKANE, WA 99210
ONLY $6.54 each! We pay postage. State size, color and quantity

MBA and Ph.D. Programs at Oregon: A representative of the University of Oregon's Graduate School of Management will be on campus October 22, from 2 to 5 pm, to provide information to students interested in pursuing an MBA or Ph.D. at Oregon. Please contact the Placement Center, located at Room 438 in the Library for an appointment.

J & M TYPING SERVICE
*Reports *Manuscripts
*Theses *Statistical
*Resumes *Letters
Fast, Economical, Dependable
DALY CITY, CA
756-6133

CLASSIFIEDS

TYPING SERVICES

Professional Typing
Lake Merced Area
I.B.M. Selectric
Reasonable Rates
Grammar and Spelling Corrected
Phone: 334-8896

TYPING-EDITING

Thesis and term paper specialist. Grammar, spelling, punctuation guaranteed. 564-1806.

MISCELLANEOUS

Basic Auto Mechanics Classes (non-sexist). Learn to work on your own car. Six classes for $40. Call 285-8588 for more information.

HOW TO DRESS FOR SUCCESS – A man's new guide for looking great and advancing your professional and financial position in life. Everything you ever wanted to know about selecting, buying and coordinating a successful wardrobe. $5.95 Check or M.O.: Don Bachman Associates, 48 Oak Ave., Metuchen, NJ 08840.

Live with a family in England for $99.95. Summer 1980 experience English culture first-hand. For information send $2.00: PEACE INC. P.O. Box 27749, Denver, CO 80227. Deadline Jan. 31, 1980.

CASH for gold rings, any condition. Men's class rings $16-33, women's $7-14, depending on wt. Satisfaction guaranteed. Mail to 187, Recycling, 2001 Garner Ln., Ft. Smith, AR 72901.

Student Dental Plan. Save your teeth & money. Enroll now! Information: Assoc. Students Ofc. or Health Center or Phone (408) 371-6811.

Attention Ladies: Young professional male, new to Midwest area, in Mid 20's is interested in meeting lady, any age between 18 and 35 for friendship or companionship. Let's go out to the Disco's, Dinner or park. Write P.O. Box 1213, Peoria, IL 61654.

New Freshmen, Sophomores! Remember the English Placement Test is on October 27. For information, see Testing Office, O-ADM-16.

FOUND

Wallet Found in Park Merced 10/15/79. Call 994-7980 after 7 evenings to describe and claim.

If you lost a text book please call 761-4121 after 7:30 p.m.

FOR RENT

CARPORT TO RENT near Stonestown Chevron Station. $7.50 monthly. Phone 564-2538 after 7:30 p.m.

FOR SALE

SONY 630D R/R, Echo SOS Kitchen Hutch, Toshiba Component Stereo System 77 Triumph mufflers. Wanted Fillmore/Avalon posters. 453-3256.

1970 Volvo 142S Radio very good condition in & out. Make offer. Call evenings. 587-7462.

SPORTSCAR FANS! 1972 Datsun 240Z. Orange/Red, white racing stripes, automatic transmission, new tires. Excellent shape, except brakes. $3,500. Call 346-2408.

BARGAIN! 500-4 Honda, 1971. Fairing, rack and side bags, low mileage, runs great. $400. Call John from 5:30 to 8:30. 647-3285.

Engagement and Wedding diamond ring set for sale. Call 761-4121.

Room for rent in 4-bdrm Victorian flat. Noe Valley, near 26 bus. $86.25 plus utilities. Woman preferred. No smokers. 285-1463.

Plan your Thanksgiving break. ½fare American Airlines coupons for sale. Call 761-4121.

EMPLOYMENT

Telephone survey, community questionnaire part-time afternoons, evenings, $3.00 hour, 775-2193.

NURSES-RN-LVN-HA. Pre-scheduled staff relief position available for RN's & LVN's in acute hosp. Positions also for AIDES who have completed 2nd yr. of RN program or have prior experience. Phone today, 673-9791, STAT Nursing Services, 2107 Van Ness Ave., Suite 103.

Groves Nurses Registry Inc., is now hiring RN students with 6 months clinical or one year paid acute hospital experience. Work is available in both SF and East Bay. Perfect for students, work around your school schedule and also improve your knowledge of nursing. Union scale of $51.04 per 8 hour shift. Call 433-5950 for appt.

MEN! WOMEN! JOBS!
CRUISESHIPS! SAILING EXPEDITIONS! No experience. Good pay! Europe! So. Pacific, Bahamas, World! Send $4.95 for APPLICATION/INFO/JOBS to CRUISEWORLD 19 Box 60129, Sac., CA 95860.

WORK/LEARN: Spring and Summer jobs – interviews Oct.-Nov. Attend next co-op workshop, Oct. 30, 10 a.m. in N-ADM 452. Call 469-2208.

REPAIR-SERVICE

Typewriters, adding machs, electronic calculators. Banner Bus. Mach. Service. Low rates. 20 yrs experience. Call Jim at 77-9982.

FOR SALE... Brand new Omega B-600 for sale. With safelight, developing tank and reels, timer, & 3 8x10 trays. $350 or best offer. Call evenings: 994-2215--Chato.

WANTED:
Ad Salesperson for PHOENIX
$100.00 per month
plus 15% Com.
10 to 15 hrs per wk
Hrs. Flexible
Contact:
Julie L. Johnson
Ad Director
469-2083

A container is loaded in the ship (left) by crane operator in a booth (at top) while gantry loader deposits cargo for the next run (bottom).

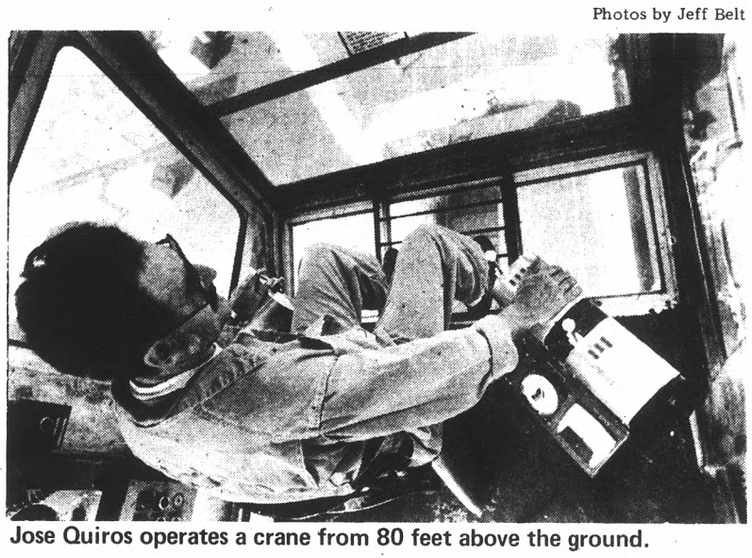
Working on the docks

by Mario Petta

Photos by Jeff Belt

There was cause for celebration. The Waterfront Writers and Artists were gathered to mark their second anniversary and to commemorate the publication of their work.

Simply titled, "The Waterfront Writers," the book is a collection of short stories and poems about life as a longshore worker, written by those who know what it is to work the docks of San Francisco Bay.



Jose Quiros operates a crane from 80 feet above the ground.

The collection grew out of reading sessions organized by worker-artist Robert Carson, who edited "The Waterfront Writers."

"The Waterfront Writers operate on the principle that work can inspire and enrich the artist's vision, even as artistic vision gives validity and value to labor," he said. "We exist in contradiction to the stereotype of 'the artiste,' that is, one who is isolated and protected from the harsh realities of life."

The photographs along the wall are of men working. A helmeted crane operator hoists an enormous wooden crate onto a barge. Leather-gloved workers attach cables and chains to cargo. They stand on deck in the chill of the early morning, their exhaled breath like cigarette smoke. In the heat of the afternoon, men are rolling barrels and their muscles bulge and glisten with sweat.

In the foreground are the freight yards, where acres of neatly-piled steel beams and stacks of lumber await transport. The San Francisco skyline stands in the background like a fortress, and always there is a glimpse of the Bay Bridge and a sampling of blue, be it sky or water.

For some, working the waterfront is merely a job; a transitory stepping stone until something better comes along, but for many it is a lifestyle, a heritage.

Their poems overflow with life. They sing out the joy and cry the despair of working in the second most dangerous occupation after underground mining.

Worker-artist Gene Dennis wrote, "The price of survival is paved with increasing sorrow." The price is missing fingers, wrenched backs, arthritic joints, emphysema and lost lives.

Theirs is a world of ships and steel; of men, machinery and labor unions; of rust and rain and salt air.

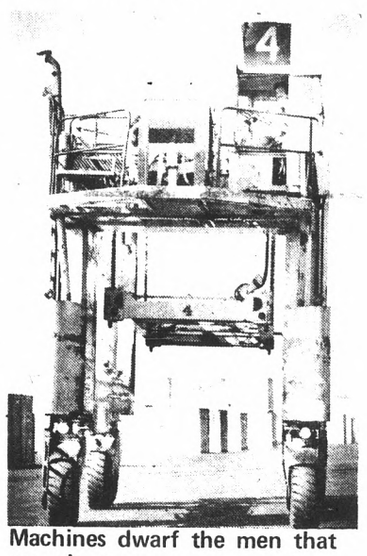
Publication of a book usually marks the end of something, but Carson sees this as an opportunity to launch a movement.

"We are known in the Bay Area but haven't been acknowledged yet by the literary mafia," he said. "Our major interest at this point is to expand the concept of the 'worker-artist' and to develop networks with other longshoremen."

Mark Warrior, guest speaker from the Vancouver Industrial Poets Union, sees the movement in a more political light.

"My main concern is to make people aware of the labor behind the products they consume," he said. "Workers have become invisible. People don't think about who grew the food they eat, or who made the clothes they wear. What I do with my life is important."

Perhaps this need for expression and recognition arises from the rapid modernization and subsequent dehumanization that is encroaching on the waterfront. In his introduction, Carson writes of "workers who stand at the juncture of a colorful past and a mechanized, routine Future."



Machines dwarf the men that run them.

These are poems of survival; of class struggle, of inner conflict, of a lifestyle and occupation that take their toll on their laborers.

Carson's faith in the potential value of the Waterfront Writers is expressed in the last line of one of his poems: "The blood of an artist can heal a nation."

Simmons' debut

by Katie Seger

His hands are more than just appendages. They Talk! They Shout!

With a baton held delicately between his right thumb and index finger, right pinkie extended as if ready for high tea, the two hands become as communicative and expressive as any face . . . but not his face.

His face hides no emotion. A sketch book of expression, it sometimes displays an actor's brow, sometimes a comedian's eyes.

His hands and face working together maintain a delicate balance of guidance and humor to lead the 86 members of the symphony. The Oakland Symphony. His Symphony.

Calvin Simmons, in his first year as the Symphony Music Director and conductor has set communication as the first priority.

"By the end of the year, I want the language between the two of us made clear. I want an understanding between us so that we can continue to grow together."

The groundwork has already begun. By the season's first rehearsal, Simmons already knows most of the orchestra members' names. Of those whose names he doesn't know, "I know their eyes!"

From the Paramount Theatre's rehearsal podium, Simmons looks out on an orchestra whose members are considerably older than his 29 years. But any sign of a generation gap disappears with their mutual language of music.

The "kid" has been conducting since age 11 when he directed the San Francisco Boys Chorus in a section of Pergolesi's "Stabat Mater." He joined the chorus at age nine after an audition in which he accompanied himself on the piano playing one of his own musical compositions.

The Balboa High School graduate attended the Cincinnati College Conservatory and then studied with conductor Max Rudolf and pianist Rudolf Serkin at the Curtis Institute in Philadelphia for two years.

He has conducted the New York Philharmonic and the Los Angeles Philharmonic, Glyndebourne Festival Opera, Metropolitan Opera, San Diego Opera, San Francisco Opera and San Francisco Symphony.

As one of the very few black conductors in the United States, Simmons does not feel any compunction to assume the role of a racial groundbreaker.

"I am doing what I want to do. What I am compelled to do. I couldn't care less if I were green. If by coincidence I am paving the way for more blacks in classical music, fine, but that is not my focus. Besides, history doesn't stop to pat itself on the back while it is happening."

Moussorgsky-Ravel's "Pictures at an Exhibition" is rehearsed. Bars of music are dissected, broken down into measures and notes for interpretation.

A mistake in timing brings the look of a child who has just swallowed a spoonful of bitter medicine to Simmons' face, but he never raises his voice in anger.

"The first trumpet still must come through. You need to tighten up just a bit, Bob."

Simmons and the orchestra are not total strangers. Last season he was guest conductor for five concerts. He is already familiar with their strengths and weaknesses.

There is work to be done. Simmons must weave different instruments and personalities into one interpretation.

As the music swells, Simmons goes into high gear. His arms slash the air, his head nods an approval here, his arms and torso reach for a greater emphasis there.

As the intensity builds not only in the music but also among the musicians, Simmons eases the tension with a joke describing the musical passage.

"This picture is of little children in their baskets crying for their nannies. The horn's part – naaane, naaane. See? Very simple, very simple."

As the night's work continues, the dark office chair on the podium is used more often, but never for very long, as Simmons pops up to study the score, answer a question and pull more and more from the musicians.

"This is a picture of a man riding on an oxcart," he suggests to the basses and cellos.

"Yes," he laughs in agreement, "They are almost square wheels."

Simmons is a picture of a music man.

He will continue to direct operas, specifically "Hansel and Gretel" at the Metropolitan in December and his New York City Opera debut in the fall of 1980 with Bizet's "Pearl Fishers."

His only commitment is "to grow, to improve. To make music, and make it better and better."

Simmons has no long range plan. "I could be dead tomorrow."

Oakland Symphony conductor Calvin Simmons: communication is the first priority

The pretentious pizza

by John Budd

I sipped my beer and just stared at the last four slices of my "gourmet" pizza lying in the watery-looking puddle that had formed in the center of the pan.

I had fasted all morning knowing that I was going to have lunch at DiMarcos – 683 Chenery Street, San Francisco – and yet, I couldn't bring myself to reach for another slice. My pizza was wrapped to take home, but it never made it back into the oven.

"Gourmet Pizza Has Arrived!" reads the advertisement recently displayed in this paper. If what I ate was a "gourmet pizza" then thanks very much, but I'll stick by the energetic people who run the Pizza Boat here on campus. DiMarcos ought to send their chef over for a few lessons.

DiMarcos' "gourmet pizza" is, at best, big. Their small size (six big slices) will easily serve two hungry people and possibly three for a light lunch.

How about a "tuna fish and sliced green apple" pizza? Not interested? Don't worry, the list goes on and on from "The Italiano" . . . "The Pizzarito" to "The Polynesian" . . . "The Mediterranean" to "The Curried Vegetarian" . . . "The Pizzayaki" to "The Samurai." And lest I forget "The Tiffany Special" – the ultimate pizza experience – the caviar pizza.

I left my passport at home so I decided to try one of their "create-your-own" combination pizzas. I started with a small size New York sausage pizza (comes complete for $4.30 with a ". . . special blend of pizza sauce, mozzarella cheese and oil.") and ordered three toppings (mushrooms, black olives and green pepper) at 50 cents each.

The pizza was piping hot when it arrived but the cold serving pan cooled it off in a hurry. The lack of pizza sauce and the use of only mozzarella cheese caused the pizza to taste very bland, almost nondescript.

DiMarcos is an attractive little place with wheelchair access and a nice loft-type dining area upstairs. Their prices are a little steep for a struggling student's budget, but check out their luncheon specialties. My editor recommends the lasagna as a good buy for $2.25.

Most pizza houses call a pepperoni pizza that and nothing more. Their quality speaks for itself. DiMarcos is too pretentious a place for my liking.

spotlight

FILM

October 19 – "Magic," 4 and 7 p.m. in the Barbary Coast. Admission $1 for students, $1.50 general.

October 23 – "The Flight of the Gossamer Condor" 7:30 in McKenna Theater, Creative Arts building. Admission $1.25 for students, $2 general.

October 24 – "They Live By Night" will be shown at 7:30 in McKenna Theater. Admission $1.25 for students and $2 general.

ROCK

October 18 – The Waves will appear at the Union Depot, Student Union building from 5 to 7 p.m.

JAZZ

October 18 – The Jack Sheldon Band will appear at the Barbary Coast in the Student Union from noon to 2 p.m.

October 14 – Atrios will play at the Union Depot in the Student Union from 5 to 7 p.m.

CLASSICAL

October 18 – Phillippe de Entermont, award-winning pianist, at McKenna Theater, 8 p.m.

EXHIBIT

October 18, "The Etruscans and Trade in the Mediterranean" is the exhibit in the Frank V. de Bellis Collection on the sixth floor of the library, now through November 9. open weekdays from 8 a.m. to 4:39 p.m.

October 23 – "Performance" by Geoffrey Cook in room C in the Student Union.

SYMPHONY

October 18 – Only thirteen days left to buy S.F. Symphony tickets at HALF-PRICE for the 1979-80 season. Further information and sales at McKenna Box Office, 12-3 p.m. weekdays.

(sales are being sponsored by the S.F. Symphony FORUM)

HAIRCUTS

Mon.-Fri. 9:00-7:30
Saturday 9:00-6:00

No Appointments!!
Walk-in basis only

haircutters & co.
MEN
WOMEN
CHILDREN
PRECISION CUTS
$6
BUCS

2 Locations at 6748 Mission, Daly City-
5 Minutes from Campus
or 1766 El Camino Real in San Bruno

994-0400

sports

Photo by Doug Menuez

Gator midfielder Jaime Sanchez (left) boots one by the Stanford defense last Tuesday. The Gators' 2-1 victory, over one of the top Division I teams in the Far West, was their fifth win in a row and seventh triumph in their last eight games.

Gators rolling, jolt Stanford in overtime

by A. R. Worthington

After playing right into the jaws of the Gators, the Stanford soccer team, ranked fourth in the Far West region before Tuesday, can now attest that those jaws do not have rubber teeth.

The SF State booters squished Stanford 2-1 in overtime, Tuesday, and moved one stride closer to proving they are not just a fair team but a powerful team, an eager team, and a team that should never be underestimated.

Starting off the season slowly, the Gators looked like they were destined for mediocrity. But they've won five games in a row and seven of their last eight to bring them into a first-place tie with UC Davis in the Far Western Conference. Their defense has been particularly stringent of late. The unit allowed just four goals in the last four games.

"The reason we have been playing better is because we are now getting to know each other," said head coach Jack Hyde. "They know what I want and I know what they can do. We've been working with a number of our players, and it's really showing, we're really maturing."

The game opened with the Gators on the attack, continued with the Gators on the attack and concluded with the Gators on the attack. The contest was actually no contest, despite the close score.

"We should have won 6-0," said midfielder, Scott Talbot. "They were slow and out of shape. We just kept going at them; it was just a matter of time."

The Gators came out with both barrels blazing, firing numerous shots. Unfortunately, their aim was a little off.

Despite the Gators' dominance, Stanford was first to score. It came on a penalty kick, the result of a disputed call on fullback Nick Barulich. The play occurred when a Stanford forward slipped past the first line of defenders and took off for the goal. Barulich came up from behind and made what looked like a clean and well executed slide tackle, knocking the ball away.

However, the referee claimed it was a foul and since it was in the penalty area, granted Stanford a penalty kick which they made to put them up 1-0.

"Don't get ruffled," Hyde yelled. "What time is it Jim?" he asked the timekeeper. "Eighteen minutes? Don't worry men, we've got all day. Relax. Let's just play our game and we'll win this one 2-1."

Hyde's sideline banter turned out to be prophetic. The Gators regrouped, put the pressure on Stanford, and with seven minutes remaining in the game, forward Nakul Reddy punched in the tying goal on an assist from Mike Palu.

From that point on, the Cardinals started to fade. As they went into overtime the Gators were clearly the more powerful team and looked like they were getting ready for the kill.

Death came at 5:02 into overtime. Midfielder Scott Talbot sent a screaming shot at the lower left hand corner of the goal. The Stanford goalie made a lunge and fisted the ball away. But it rolled right to Reddy who alertly followed it in for his and the Gators' second goal of the day.

"We simply played to their weakness," said Hyde. "We brought the ball to mid-field and worked from there. Too many college teams play kick and rush. We prefer to work on specific plays. And now we're maturing to the point that we can do that successfully.

"We always emphasize patience. You've got to be sensible to win. We were and they weren't. They have a number of good players but they never went to them.

"As for us, we're all playing superbly. We're running and hustling and playing good alert defense, and yet keeping our composure. It's hard to single any one player out and that's good. We're playing as a team and we're playing great."

Best team in 15 years

Harriers glide to comeback

by Peter Farricker

Two of the top five Division Two men's cross country teams in this country compete in the Far Western Conference. Sacramento State and Humboldt State are 4th and 5th respectively.

Unfortunately the Gators are in the same conference.

Therefore, Coach David Fix and the rest of the team only hope to finish third, at best, in this Saturday's FWC championships at Sacramento.

The Gators have not finished better than fourth since 1964. From 1961-63 though, the team was conference champ twice and runner-up once.

The reason behind Fix's optimism about third place is simple. "We have the best team we've had here in 15 years."

Having *any* team, much less a good one, is amazing in itself considering just four years ago the SF State cross country team consisted of one man. After 1964, a long succession of cross country coaches came to SF State and ran right back out for various reasons. The inconsistency in leadership destroyed any hopes for a strong team, until Fix arrived four years ago.

There are 24 members on this year's team, but only the top seven will compete in Saturday's meet. Dan Martinelli, the number one runner, is a senior and, along with two other team members, will be the only runners lost to graduation.

The other top six runners are three juniors; Mike Gulli, Mike Skiff and David Acosta and three freshmen; Joe Luiz, Pete Pattis and Mike Boitano.

Martinelli, Gulli and Skiff are the top three, the "nucleus" of the seven-man team, and if they run well the team has a good chance for third place.

"Two weeks ago, in a conference invitational meet, only one runner from another school besides Sacramento and Humboldt beat our top two runners," Fix said.

"Yet even with a good performance as such, it has been a frustrating season for Fix and his runners. As the Gators have improved, so have the other teams in the FWC. Instead of moving ahead of other schools, like number three Davis, they stay where they are as everyone improves in unison.

"It's interesting," Fix said, "we're always a couple of points short in the dual meets. We could finish anywhere from third to seventh this Saturday."

Concerning the dominance of Sacramento and Humboldt, Fix said, "We have good runners too, they're just better as a team." In other words, they just have more good runners.

Until Fix arrived here, distance runners didn't think much about SF State as a top-notch running school. But success breeds success, according to Fix, and "even though we don't look successful we're competitive in the meets."

The Gators field a competitive team despite the intrusion of scholarship-toting schools taking away the best runners. According to Fix there are an abundance of quality runners in California.

"Those kids who don't get scholarships, and who don't get talked to, those are the ones I'm after," he said. "I can offer them a chance to compete."

That is something not every school can do, according to the 31-year-old coach. For example, at the University of Oregon 45 persons are on the cross country team and there's a limit to the number of runners in most races. If you are not one of the best, you don't get a chance in the races.

Fix has coached at both a big "name" school, Oregon, when Steve Prefontaine was America's Olympic hope, and at a small school, East Oregon College, with only 1,300 students. No matter where he coaches, though, it all comes down to the actual race.

The race is this Saturday, and third place could be a long awaited step toward recapturing the spirit of the early 60s.

scoreboard

VOLLEYBALL, Oct. 10

SF State	10	15	11	6
Sacramento State	15	11	15	15
Oct. 12				
SF State	15	15	15	
Stanislaus State	9	6	4	
Oct. 15				
Fullerton	15	15	15	15
SF State	7	17	6	12

SOCCER, Oct. 13
SF State 2, Chico 0
Oct. 16
SF State 2, Stanford 1

FOOTBALL, Oct. 13

Sacramento State 14, SF State 6

MEN'S CROSS COUNTRY, Oct. 13
4-way meet at Crystal Springs
1. Sacramento State (15)
2. UC Davis (54)
3. SF State (71)
4. Sonoma State (114)

WATER POLO, Oct. 10
UC Berkeley 15, SF State 5
Oct. 11
Fullerton 10, SF State 8
Oct. 13
SF State 15, Hayward 13

FENCING, Oct. 12
SF State 12, Sacramento 6
Oct. 13
SF State 27, Sonoma State 9

UPCOMING

Oct. 19
Water polo at UOP (3 p.m.)
Fencing vs. UC Berkeley (4:30 p.m.)
Oct. 20
*Men's Cross Country at FWC Championships (at Sacramento, 11 a.m.)
*Women's Cross Country at Hayward (tri-meet with Sonoma)
**Football vs. Humboldt (Homecoming)
Volleyball at Sonoma Tourney
*Soccer vs. Humboldt (2 p.m.)
Oct. 24
Water polo vs. Santa Clara (7 p.m.)
*Conference contest
**Broadcast live at 12:45 p.m. over KSFS Viacom cable TV, channel 6 and cable radio 100.7 FM.

Big events planned for homecoming

A pep rally featuring the Gator cheerleaders will be held tomorrow from noon until 1 p.m. in front of the Student Union in honor of Saturday's homecoming game.

Along with all the festivities Saturday, three new members will be inducted into SF State's Hall of Fame.

Charlie Fuller, an all-American Gator football star from 1959-60; Donald Garrity, SF State professor and provost from 1956-78; and Anatol Joukowsky will enter the Hall of Fame. Joukowsky, a celebrated ballet master, was a physical education professor from 1951-74. The ceremonies will be held in the Barbary Coast prior to the football game between SF State and Humboldt State at 1 p.m.

Halloween is coming.

Be Who You Want To Be.

FOOTLIGHT SHOP
COSTUMES MAKEUP AND ACCESSORIES
SALES, RENTALS, CUSTOM DESIGNS
ACROSS FROM CAPEZIO
126 POST ST., 2ND FLOOR BET. GRANT & KEARNY, S.F.
(415) 421-5663

STUDENT UNION ART GALLERY
LECTURE AND FILM SERIES

Performance Tues. Oct. 23
by GEOFFREY COOK
PHOTOGRAPHS and a SLIDE SHOW

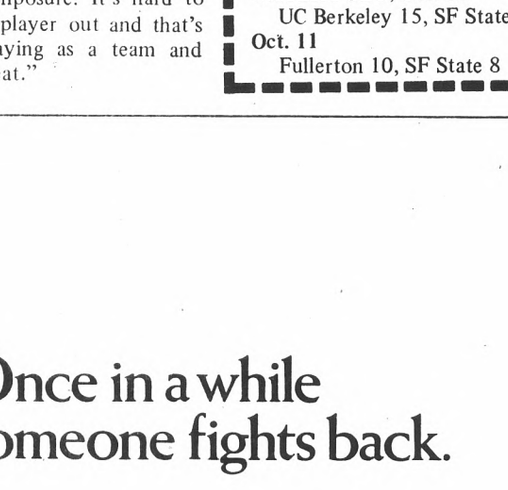
ARTS IN THE ASIAN AMERICAN COMMUNITY OF S.F. Tues. Oct. 30
GUEST LECTURERS FROM "JAM WORKSHOP"

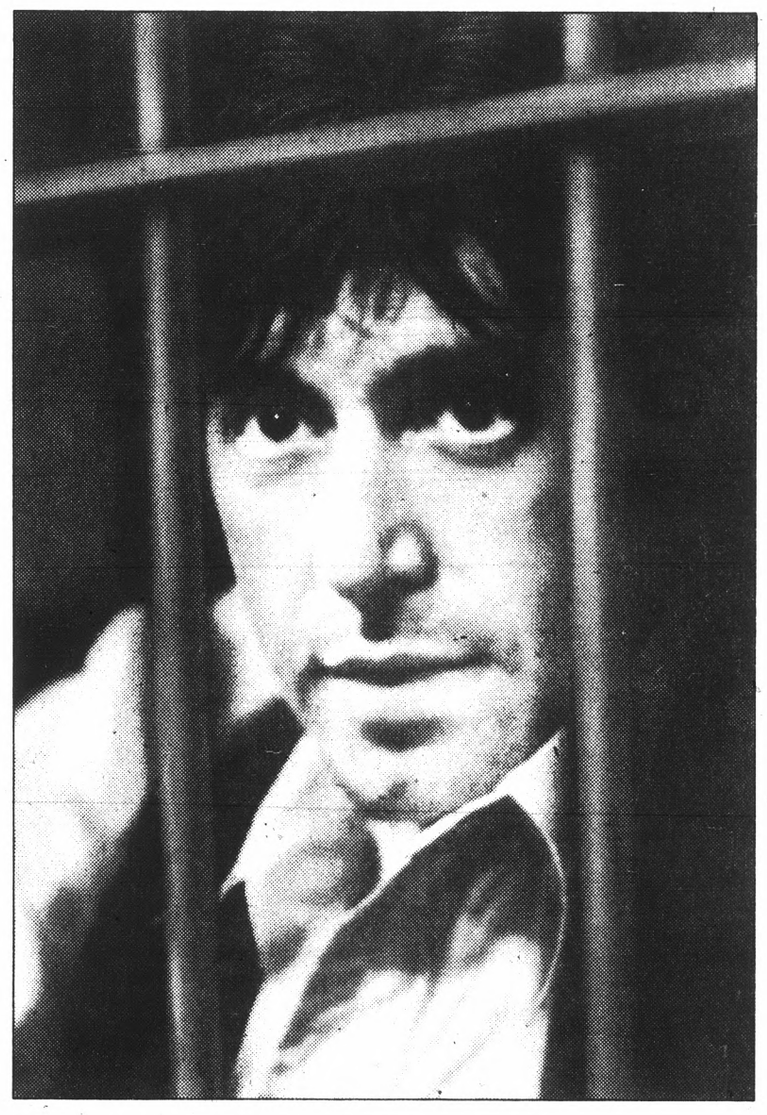
STUDENT UNION ROOM "C"
12 Noon to 2 pm

FREE

Once in a while someone fights back.

AL PACINO
in





A JOE WIZAN Presentation
A NORMAN JEWISON Film
AL PACINO
"... AND JUSTICE FOR ALL" JACK WARDEN · JOHN FORSYTHE and LEE STRASBERG
Music by DAVE GRUSIN Lyrics by ALAN & MARILYN BERGMAN Written by VALERIE CURTIN & BARRY LEVINSON Executive Producer JOE WIZAN
Produced by NORMAN JEWISON & PATRICK PALMER Directed by NORMAN JEWISON
Based on The Ballantine Paperback A Columbia Pictures Release

R RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN

1979 COLUMBIA PICTURES INDUSTRIES, INC. Columbia Pictures

Starts October 19th at the Coronet and selected theatres throughout the Bay Area and the Peninsula.

Photo by Jeff Belt

Willie Costillo (left) warms up for this weekend's International Judo Championships.

SF State black belts face international foes

by Annette John

To say that San Francisco State has no quality athletes is a fallacy. One need look no further than Ben Franklin and Willie Costillo for proof.

As first-degree black belts in judo, they both will be competing in the International Judo Championships this weekend at San Jose State.

"It's exciting that (SF) State has athletes competing in international competition," said Devie Nelson, a second-degree black belt and judo instructor here. "Japan, Europe, Mexico and Canada will all be sending their number-one players out," she said of the tournament which is a prelude to the Olympic trials.

Three weeks ago, Franklin and Costillo were advanced to black belts at a San Francisco promotional tournament, sponsored by the San Francisco Judo Institute. Both had collected enough points at previous tournaments and demonstrated enough knowledge about different types of judo throws and techniques to be promoted from first-degree brown belts to first-degree black belts. The lower the degree in brown belt, the higher the ability; the reverse is true with black belt.

"It's hard to say how they'll do in competition," Nelson said. "There will be people there that take a whole year off to train. Willie and Ben are not in a position to do that."

"Actually, I plan to get murdered," Ben Franklin said of the Internationals. "The competition there will be unreal. But I'll advance as far as knowledge is concerned."

A senior in social work, Franklin became interested in judo in high school after he discovered he was "too light to play football and too short to run hurdles." His mentor, Bill Paul, who now teaches at Harvard, taught him all the fundamentals, and from there Franklin advanced from purple to brown to black belt.

Franklin says working out with the SF State judo club and competing in intramural tournaments helps keep him going, as well as tournaments outside school. Last year, he took second place in his weight class (156 pounds) for brown belts at the nationals in Long Beach.

Franklin only plans to compete another year and a half before he devotes all his time to his career in social work.

"The more you compete, the more injuries you get," Franklin said, as the sweat dripped from his afro after a rigorous workout. "I've had ankle and shoulder injuries. Right now, my toes are messed up."

Willie Costillo takes a somewhat different attitude as to how well he'll do in the tournament.

"I know I won't be a big flop. I'll just have to find new techniques for countering throws and make my opponent's strategy useless," said the soft-spoken freshman from Balboa High School. "I have to think positive. If I think any differently I'll lose my concentration."

Costillo started to compete seven years ago. "Judo isn't like karate, where all you do is kick and strike. It's more mental. You win by using your opponent's momentum," he said.

Costillo, who is also in the 156-pound weight class, received his brown belt when he turned 16, and since then has been competing "all over." He says this weekend's internationals will be his biggest tournament to date.

"It will be a lot harder for me at the black belt level," Costillo said. "And there will be a lot of veterans there. But to me, anyone at my same level is there to compete against. If I can catch someone straight up on a throw, and use a 'taiotoshi' (big body drop) on them, I'll have a chance."

Injuries should not stop one from competing, said Costillo, whose own ankles are not 100 percent. "A lot of people quit because of injuries, but I plan to participate as long as I can. Or at least," Costillo said with a smile, "until I settle down."

Owner Bob Lurie reflects on changing state of his Giant art

by Liz Everett

San Francisco owner Bob Lurie's final 1979 goal of seeing his Giants catch the third-place Dodgers at the end of the regular season was never realized. But before the goal disappeared totally Lurie took time out to talk with *Phoenix*.

Sitting behind his desk on the 51st floor of the Bank of America building, overlooking the Port of San Francisco and the Bay Bridge, Lurie puffed easily on a cigar.

Q. Do you enjoy what you're doing?

A. Do I? No. It's very exciting, very frustrating and very challenging at times, but if you're not basically a fan, you wouldn't want to get into this type of business.

Q. Do you think San Francisco is a baseball town?

A. I think it definitely is, and we basically get a lot of support. But I've also felt that this is the most difficult area to sell a ticket, because of all the outside activity and entertainment. You can go backpacking 12 months a year or boating or whatever your outside interests are, but unless a baseball team is winning, the people are not going to come out and support it. This year has been my most disappointing in the four years that I've had the club, but we still drew around 1,500,000 people and the team finished in fourth place – which is pretty good.

Q. Along with the team, what kind of shape was the entire organization in when Horace Stoneham left?

A. Pretty bad. The team was not playing well and the attendance was way down. There have been some changes in the organization since 1976.

Q. With the death of Walter O'Malley (Los Angeles Dodger owner), does it completely change the makeup of the National League owners?

A. It hasn't changed a thing. O'Malley had been a great leader in baseball for many years, but there's some kind of myth that he controlled everything. I've been going to the meetings (Board of Directors) since 1976, and Walter has had great impact at those meetings. His intelligence, knowledge and opinions were certainly respected, but he didn't have the control that everyone thinks.

Q. In the late '60s and early '70s there was talk of moving Candlestick Park downtown. What are your thoughts on that?

A. In my opinion it will never happen. We did talk about it though. Candlestick is really a fine ball park, though there are a few problems. It has an indebtedness, with interest, of over $35 million, and when you have that kind of a bill to pay you can't just abandon Candlestick and move it downtown.

Q. Have you had many problems with the new turf?

A. We've had lots of problems, mostly with supervision, lack of planning and getting the turf ready. The field has still not been accepted by the city. What I've been saying the past few years is that there should be a study, which the Giants would contribute to, on how feasible it would be to have a dome. The cost of building it would be around $20 million, but you could get commitments from people like Bill Graham for rock concerts, or hold a circus. The city could receive an additional $2½ million net income of revenue a year. I think it would be a pretty good business deal. The stadium would certainly be used more. As it is now, Candlestick is used less than any other major stadium in the country – only 86 or 87 times a year – compared to Oakland's two complexes, which are used two to three hundred times a year.

Q. Do you think this is due to mismanagement?

A. No. The city has had people try to encourage groups to come out, but they've never been successful. We've had a couple of church groups once a year, but people don't want to come out to Candlestick. Sure it gets cold, but there is nothing wrong with wearing a sweater.

Q. Are the Oakland A's going to move?

A. I knew two years ago that they were going to Denver. It was all set and Marvin Davis in Denver had bought them, but it still hasn't happened. But I've never spent a lot of time worrying whether the A's were going to be here or they weren't going to be here. Frankly I hope they leave this afternoon, because in the long run, the Bay Area cannot support two baseball teams. I'm convinced of that. There's just not the population.

Q. Will the Coliseum let the A's out of their contract?

A. That's a question that has been asked many times, and there has never been an answer. So far they've said no. It's true their season has been disastrous, but Finley is not losing any money. He has a very lucrative television contract, and he sells a few ballplayers during the year; he doesn't have too many left to sell that have any real value, but he hasn't lost any money. I think the club should be moved and I know that it's something that baseball is consistently concerned about. It's an on-going problem.

Q. In your opinion, what is the future of professional athletics?

A. Hopefully the price tag will come down a bit, but it's always the owners' fault, because they are crazy enough to pay those kinds of salaries. But there are always a few who insist on going out and doing it. Eventually, there will be one or two places that go bankrupt, and that may be the only drastic step. I certainly hope that it's not in the near future, but it's definitely a possibility.

Q. What are your feelings on losing a few thousand parking spaces due to Candlestick Point State Park?

A. We are well aware of the problem and are concerned about it, but not quite sure how it's going to work out. There will obviously be parking spaces taken away, and there will be people going out to the park at 9:30 in the morning to fish the day we have a big game, so it will definitely cause some problems. I just don't know what we are going to do about it. Our hands are tied.

Q. How much traveling do you do with the team?

A. A fair amount. To take a wild guess – about one-third of the time. This year I feel like I've lived at the airport.

Giants' owner Bob Lurie

Bay Area Hall of Fame inducts first five

by Peter Farricker

The Bay Area has been the birthplace and the showcase for many nationally and internationally recognized athletes. The efforts these great athletes made and their contributions to the Bay Area will be officially recognized when they are enshrined into the Bay Area Sports Hall of Fame.

"It's the first attempt I know of to honor athletes from a specific area, not an entire state," said Lou Spadia, former president of the 49ers (Los Angeles has one for California athletes).

Spadia is currently in charge of the San Francisco Chamber of Commerce's sports department and thus he is the person responsible for the hall of fame. Together with the San Jose and Oakland chambers, Spadia is attempting to honor the likes of Willie Mays, Joe DiMaggio, Juan Marichal, Bill Russell, John Brodie, Pop Warner and Helen Wills-Moody, to name just a few of the 117 persons nominated.

The ballots were sent to members of the media in Northern California and the first class for the hall of fame will be composed of four living and one deceased member. They also must have been retired for at least five years.

"The committee which selects the nominees consists of 25 Bay Area businessmen and women who get involved and show an interest in Bay Area sports," Spadia said.

To be eligible for the ballot "the person must have been born or raised in the Bay Area and contributed to the sports scene in America or he/she must be an individual of national renown. Those persons not born or raised here must have made a contribution to the Bay Area sports scene," Spadia said.

The first five enshrinees are the "Yankee Clipper" Joe DiMaggio; Willie Mays, who covered center field for the Giants; Bill Russell, who led USF and the Boston Celtics to numerous basketball championships; Hank Luisetti, who scored 50 points in one game and originated the one-handed shot; and Ernie Nevers, an all-American fullback who played for Stanford and the St. Louis Cardinals. Their plaques will be on display temporarily at the United Airlines terminal at SF International Airport.

"It's a shame though, maybe we made an error in limiting the first class to five," he said.

The idea for a Bay Area Sports Hall of Fame started just this past June. In fact, this hall of fame does not even have a hall.

"We haven't gotten that far yet. We just appointed the site committee," Spadia said.

"We're still not sure if we are going to build our own structure or move into someone else's. The location is still in doubt, too. Then we'll need curators, operators and we may also charge admission. It will definitely be a tourist attraction," he said.

Each member will be represented in the hall by personal memorabilia and by a $3,000 bronze plaque with their portrait engraved on it, accompanied by a brief summary of their careers and contributions, similar to those in the Baseball Hall of Fame in Cooperstown, N.Y.

Spadia, 59, is a local boy. He went to Mission High, and seems well suited for this particular job. He obviously enjoys sports, from his years with the 49ers as equipment manager in 1946, to retiring as president in 1977, to the pictures that hang on his office wall.

"I miss certain parts of the association with the 49ers and cherish the memories, but this is a new challenge, a new assignment and I'm looking forward to starting something new."

The Bay Area Sports Hall of Fame may be a far-off realization now, but if the Bay Area keeps producing athletic stars as it has been in the past, Spadia may have to start franchising it.

The world's most fabulous haircut

Cut & Dry
$6.00

301 So. Mayfair
Westlake

992-3100

THIS COULD BE THE START OF SOMETHING BIG

It could be your big chance for a scholarship that pays you $100 a month, plus all tuition, books and lab fees.

If you want to devote a part of your college curriculum to classroom and laboratory training in leadership, management, Air Force history and traditions . . . and you can qualify, it could be for you.

Air Force ROTC leads to an Air Force officer's commission. And that means responsibility, challenge, service to your country. It means taking on big responsibility.

Look into the Air Force ROTC program at your campus. Check out the benefits of an AFROTC scholarship. It could be the start of something big . . . it could be the start of a lasting relationship with the United States Air Force in dedicated service to your country.

Please Contact:
Lt. Col. Greeley
469-1191, Psy 115

AIR FORCE ROTC
Gateway to a great way of life.

SUGAR BOWL on Donner Summit

Is now accepting applicants for:
*FOOD AND BEVERAGE PERSONNEL
*GARAGE ATTENDANTS
*HOTEL PERSONNEL
*LIFT OPERATORS
*MAINTENANCE PERSONNEL
*and others

SUGAR BOWL'S WINTER STAFF ENJOYS:
*free skiing for self, spouse, and children under 18
*50% discount on meals in Cafeteria
*20% discount at Klein's Ski Shop

FOR FURTHER INFORMATION AND APPLICATION CONTACT:
PERSONNEL
SUGAR BOWL, P.O.Box 5
NORDEN, CA. 95724
(916) 426-3651

Join the sales team that needs no introduction.

Xerox equipment is a corporate necessity. We're an industry leader and, of course, the original. You'll start by learning our diversified business. Then join the sales force that sold an industry. We offer advancement that can't be duplicated. In reprographics, and communications, Xerox is the information center of the future.

Introduce yourself to a leader! We're interviewing students with a Bachelor's or Master's Degree and determination to get ahead.

Check with your college placement office for dates and schedules. Then talk to our campus representatives.

XEROX

Xerox is an affirmative action employer (male/female).

CAREERS THAT CAN'T BE DUPLICATED

Miller SPORTS AWARD

ATHLETE OF THE WEEK

Alan Dewart 6'1 190 lb Junior

The Gators' outstanding kicker for all the Gator points against Sacramento State with 28 and 41 yard field goals, and averaged 46 yards per punt on six efforts.
The native of South San Francisco now has 100 career points, placing him 11th on the All-time SF State list.
Saturday the Gators host Humboldt State at 1:00 pm in Cox Stadium.
It's HOMECOMING and Albert the Alligator – SFSU's live mascot will be there.
So will the Gator Dixieland Band, "The Feature Creature", and over 50 gifts will be given away – including a television.

backwords

'Hello honey, drop the money
give me a thrill and hand me a bill,
what the heck, then write a check.'

Two horns at once is no problem for Uncle Ray, Fisherman's Wharf 'one-man band.'

photos by Jean Ewers

A slow, chilly season for music in the streets

by Sherry Posnick

They stake out their territory before noon and set up shop. It is better to be crowded out by a threatening gray sky than a fellow minstrel. For Fisherman's Wharf street musicians, harmony means giving each other lots of room.

Audiences, however, are not what they used to be. Most of the tourists have gone home. The chilling winds seem to be whistling, "winter," and a light drizzle begins to fall. These are omens of hard times to street artists. Singing in the rain isn't an easy way to make a living.

But Uncle Ray, the one-man band, isn't worried. Sheltered from the drizzle in the doorway of the Coast Marine and Industrial Supply Company, he looks like a World War II flying ace with goggles and army fatigues. His kazoo is attached to a harmonica, a guitar on his lap rests above a drum, and his foot is within striking distance of a horn and tambourine.

Norbert Yancey, who has been on the streets longer than most musicians, likes "island songs."

Ray is philosophical about the coming of winter.

"Winter is also the promise of spring, bears hibernate and do their thing. Birds fly south, and there is more than one corner to play on," he says. This imagery inspires a new song. Strumming his guitar he sings, "And you can tell them all at San Francisco State that Uncle Ray says it's okay, and with less people to sing to it's easier to communicate."

Last winter Ray went south to Mexico. He has been a one-man band for three years. His real talent is blasting two trumpets at once.

"I've played all over Europe, been arrested in Spain and also arrested in San Francisco," he says proudly. He points across the street, "right over there on that corner."

A drunk stumbles over to Ray, staring menacingly as he reaches into his pocket. There is tension in the air. But the drunk produces a harmonica and begins to play along. A straight-looking man resembling a tourist from Nebraska is also drunk. He begins to dance.

Ray sighs and his eyes roll upward behind his goggles. "One of those days, I guess," he says. When the drunk dancer nearly falls over a passer-by, Ray gets mad. "Get off my stage," he yells. "This is my stage and I want you off. Now."

The confrontation attracts a medium-sized crowd. Ray capitalizes and plays to the crowd for all he's worth.

Directly in front of the entrance to Ghirardelli Square, Norbert Yancey calls out, "Hello honey, drop the money."

Twelve years ago, Yancey was the only street musician in San Francisco. His quick jokes and ever-present smile are as much a part of his act as the deep rich voice and easy guitar strumming. He likes island songs like "Yellow Bird" and Bayou tunes.

For Yancey, street singing is only one means of support. He is also a longshoreman, stuntman, private instructor in self-defense and nutrition lecturer. He also speaks a variety of languages. Encouraging passers-by to put their money where their ears are, he uses these favorite solicitations:

"My name is Bruce, got some change, turn it loose."

"Give me a thrill and hand me a bill."

"What the heck, write a check."

"If you think that's lard, how about a credit card."

When Yancey is presented cash, his smile widens. "Now, that's instant rapport."

Despite his monetary appeals, Yancey insisted his main reason for singing is to have fun. He will appear on the Merv Griffin show in a few weeks, and hopes for a recording contract.

'Tell them all at SF State, with less people to sing to, it's easier to communicate'

Across the street, a scruffy-looking Kenny Rogers type strums "Your Cheating Heart" from a sidewalk ledge. His open guitar case at his feet invites donations. Crowds are drawn to the novelty, "only in San Francisco" types, but that doesn't stop him from singing traditional ballads.

"I think I sing to satisfy my soul, ma'am," he says. "My parents spent a lot of money on me for accordion lessons, but this really satisfies my soul."

James Fishburn insists he makes enough in spite of his empty case. "I get by," he says. "I make enough to buy a loaf of bread and a can of spam. I scrape by, and I'm truly thankful."

Fishburn's goal is to play country and western in a "nice middle-class club." "I'd really dig doing that," he says with a far-away look. "Of course, there aren't many country and western places in San Francisco."

Although things are bound to get worse for him, Fishburn is determined to survive. "I imagine it will get pretty rough when winter comes, but I've gotten by for the last month. It's not too rough yet, so I imagine I'll just hang around."

Fishburn says he has learned patience through his month-long street career. "I used to play for fairs, but they said I didn't have the patience for it. Now I do, and I'm just waiting patiently to play in a nice middle-class club."

Mark Davis can afford more than bread and spam with the money he makes from playing his hammer dulcimer. With two tiny hammers he can pound out toe-tapping bluegrass or devastating classical, depending upon his mood. "I think we need a little bluegrass to warm up this cold morning," he says.

The audience throws coins into his open case on top of a sign that says, "Help keep music in the area." He nods a thank you without missing a beat.

Currently, his dulcimer is his sole means of support, although he will soon be looking for a part-time job. "Things are getting pretty slow, and it sort of does make survival difficult," he says. "It will be slow til Christmas, and then I can play for private parties."

Davis enjoys the life of a street musician in spite of the hardships of children stealing his money and having to move if police see his audience obstructing the sidewalk. "I suppose I'd be president of IBM if they asked me, but I'd rather stick to the unconventional," he says.

Autumn harvest — fair time for jams and jellies

by Katie Seger

"I firmly believe from what I have seen that this is the chosen spot of all the earth as far as nature is concerned."

– Luther Burbank

Luther Burbank was speaking of Sonoma County, site of his garden, his laboratory, his home.

Today, Mervyn's stores and housing developments compete for precious space with orchards and grazing land.

But still it is nature's land, fertile land, growing land. And at no time is this more apparent than at the harvest.

The sticky, hot temperatures of August no longer tire the afternoon laborer. Instead he begins to feel the coming winter in the evening's breeze.

Trees are just beginning to shed their autumn colors of red, and golden yellows and oranges.

And the people who feed us all have successfully renewed their yearly contracts with the land.

With the crops harvested, it is time for celebration – County Fair time.

The third annual Harvest Fair was held Oct. 5 and 6 at the Sonoma County Fair Grounds in Santa Rosa. The last of the fairs for the north counties, it provides a colorful showplace for the area's agricultural bounty which in 1978 boasted a $154,778,000 income.

* * *

Apples? You Want Apples? They Have Apples.

Apples are important to Aamil Ross and Craig Gardner of Sebastopol. They were selling apple juice at the fair for the third consecutive year.

They did more than sell it, they made it.

Crates of apples were first grated by machine, cores and all. This pureed mess is then spread on a press, pressure is added, and the nectar of paradise is siphoned into containers.

"We enjoy doing this," Ross said, "But we also see this as an obligation to the local people. We make the juice at this fair because it is our home and the people really are glad to see us back every year."

"We are providing a service," said Gardner. "Where else can they get juice this fresh?"

Indeed, a customer did ask why her Tree Top frozen apple concentrate did not taste like Ross and Gardner's juice.

Ross, who describes himself as "a product of the Millbrae school system," gave up city and suburb life several years ago. When he is not squeezing apples, he is the director of a preschool.

"Up here I have found a lifestyle that I am much more in tune with and I certainly wouldn't raise my two kids anyplace else."

The land is also important to his friend and partner Gardner, who "retired" as a painting contractor to become "Head Lackey" at the Ratzlaff Ranch in Sebastopol two and a half years ago so he could study biodynamic agriculture.

* * *

Jams and jellies, cakes and pies; all award winners, line shelf after shelf, each displaying an appropriately colored ribbon.

Michael McGuire, who teaches science at Herbert Slater Junior High School, won blue ribbons last year for both his persimmon cookies and his Hungarian walnut bars.

A contestant again this year, McGuire feels his profession gives him an advantage – after all, scientists must measure very carefully.

Unlike fairs in other states, wine plays a significant part in many California fairs.

California has more than 200 wineries, many of them located in Sonoma County. Only wine bottled in Sonoma County from grapes grown in California is eligible to compete for the gold, silver and bronze medals.

Amateur homemade wines are also judged.

And gallons of the grape nectar were made by barefoot contestants in the annual "Grape Stomp-off." Two-person teams race to fill gallon jugs with the "Italian foot juice," to the delight and cheers of the crowd.

* * *

Twenty-month-old Amber Hansen contentedly munches on a slice of Gravenstein apple.

Her father, Harvey, watches and wonders what the county will be like when she is grown.

"Luther Burbank called this area a chosen spot. Now, I am afraid that everyone has chosen it."

It is not a statement of bitterness, but rather one of bewilderment.

Country life is attracting more and more city dwellers each year.

Among farmers, ranchers and lifelong residents of the area there are justifiable fears for the future of the county, the future of the land.

But, right this minute the sun is shining and it's Fair time. Those problems will wait – at least for today.

* * *

Si Francis speaks dog – fluently.

Border collie to be exact.

A trained sheepdog will easily cost $6,000. But Si shares his knowledge and almost half a century of experience free of charge for any sheepdog owner who wants to learn.

"Sheepdog training is a dying art, and some trainers are so jealous they don't want to help anybody."

Ribbons and trophies fill his Cloverdale ranch house.

"I get more satisfaction out of training your people than all of the ribbons put together," he says.

His carriage and square shoulders give few hints to his 63 years. The blue-gray eyes are bright and intent on the day's action.

Competition consists of the sheepdog moving three randomly selected sheep through a series of obstacles culminating with a pen into which the sheep must be led. The course must be completed in 10 minutes and the owner may only direct the dog with vocal and whistle cues; no hand signals are allowed.

Two of Si's own dogs, Lace and Trim, have made it to the finals.

According to the association president, Robert Meier, 11-year-old Lace was probably the top, champion sheepdog in the country before Si retired her three years ago. "Grandma," as Si refers to her much of the time, is here just for fun.

Three-year-old Trim is one of her pups.

As Trim crouches behind the three sheep, slowly edging them closer to the pen, it appears that he and Si will have another first-place ribbon to add to their collection.

Just as all three sheep enter the pen, the largest sheep breaks away and runs to the far right side of the corral, leaving the other two placidly standing in the enclosure.

Trim reacts and quickly brings the wayward sheep back to the fold, only to now have the other two break and run to the left. As the dog retrieves the two sheep, time is called, and both man and dog must leave the enclosure.

"I like to see my students get good enough to beat me."

Si and Trim do win fifth place. (Points are awarded for style.)

The first-place winner is John Hayes and his dog, Fly – a dog Si helped train.

* * *

Mrs. Rose Dammner sits under a tree to shade her face from the golden sphere sinking in the west. Her three-year-old granddaughter, Melanie, cavorts on the nearby grass, contented with a game of her own imagination.

"Winter will be early," Dammner confides. Her bones tell her and she is always right, she says.

An early winter? Perhaps. But for at least one day, we had a taste of autumn. And if we were really lucky, we took the time to savor its many colors.

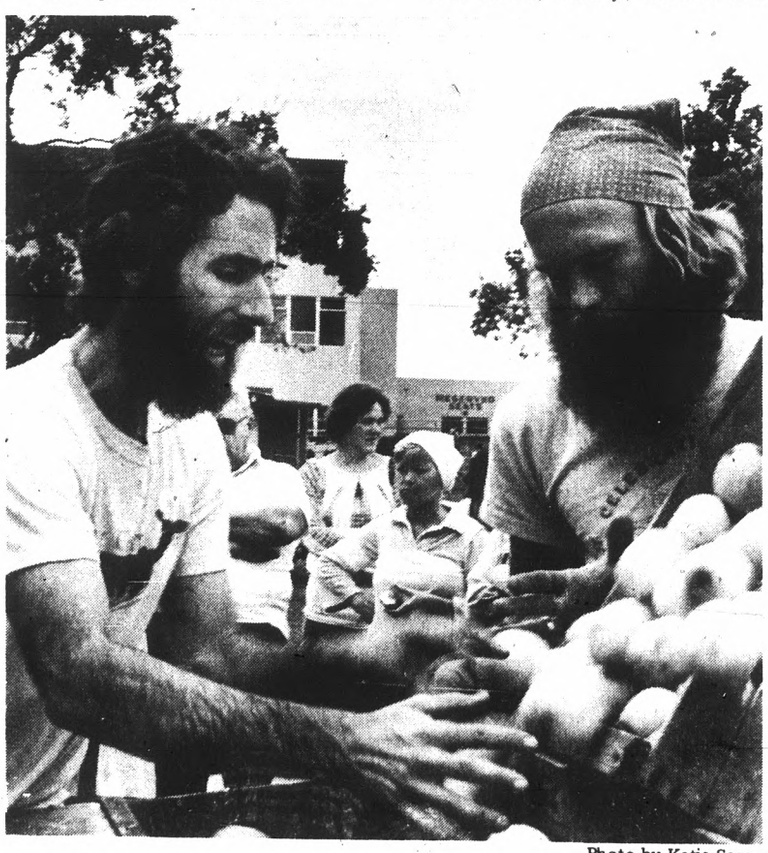


Photo by Katie Seger

It's apple picking time at the ol' county fair for Aamil Ross (left) and partner Craig Gardner.